

There Is a Balm in Gilead

There is a balm in *Gil - e - ad to make the wound - ed whole;

The first system of musical notation for the hymn, featuring a treble and bass staff in 4/4 time with a key signature of one flat. The lyrics are: "There is a balm in *Gil - e - ad to make the wound - ed whole;"

There is a balm in Gil - e - ad to heal the sin - sick soul. *Fine*

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "There is a balm in Gil - e - ad to heal the sin - sick soul." The system concludes with the word "Fine".

1. Some - times I feel dis - cour - aged, And think my work's in vain,
2. If you can - not preach like Pe - ter, If you can - not pray like Paul,

The third system of musical notation, providing two alternative verses. The lyrics are: "1. Some - times I feel dis - cour - aged, And think my work's in vain, 2. If you can - not preach like Pe - ter, If you can - not pray like Paul,"

But then the Ho - ly Spir - it Re - vives my soul a - gain.
you can tell the love of Je - sus, And say, "He died for all." *D.C. al Fine*

The fourth system of musical notation, concluding the hymn. The lyrics are: "But then the Ho - ly Spir - it Re - vives my soul a - gain. you can tell the love of Je - sus, And say, 'He died for all.'" The system concludes with the instruction "D.C. al Fine".

*Gilead: a region famous for medicine (balm)