

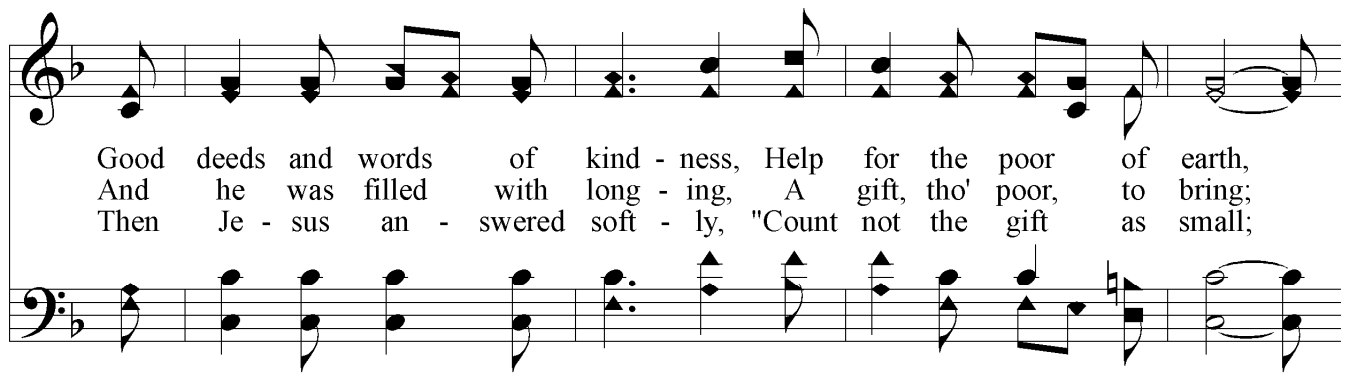
# They Brought Their Gifts To Jesus



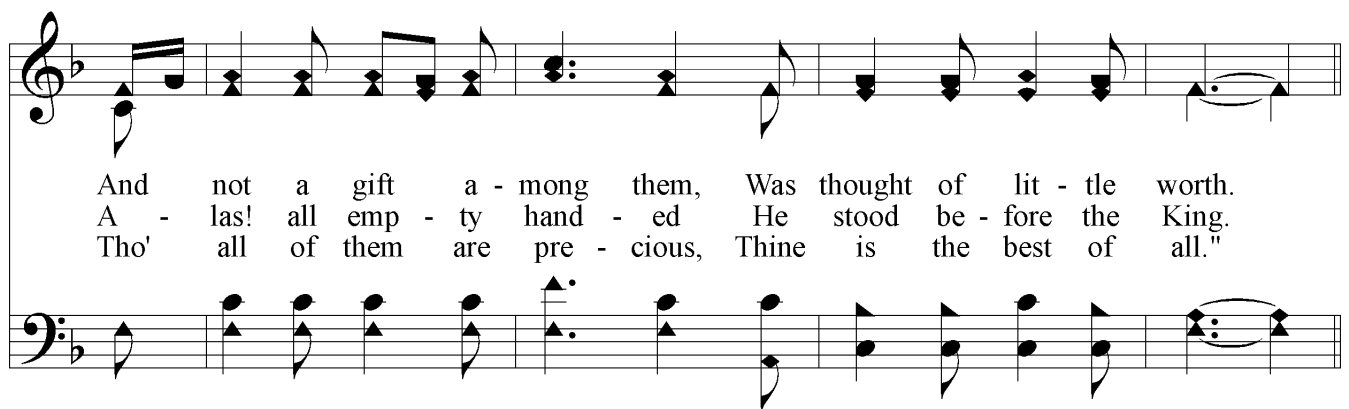
1. They brought their gifts to Je - sus, And laid them at His feet,  
2. A - part from oth - er giv - ers, A poor way - far - er stood;  
3. "Dear Lord," he cried in sor - row, "I know how kind Thou art,



And love for this dear Sav - ior, Made ev - 'ry of - fring sweet;  
He saw the gifts they of - fered, The poor - est count - ed good,  
Take all I have to give Thee, My sin - ful, way - ward heart,"



Good deeds and words of kind - ness, Help for the poor of earth,  
And he was filled with long - ing, A gift, tho' poor, to bring;  
Then Je - sus an - swered soft - ly, "Count not the gift as small;



And not a gift a - mong them, Was thought of lit - tle worth.  
A - las! all emp - ty hand - ed He stood be - fore the King.  
Tho' all of them are pre - cious, Thine is the best of all."

# *They Brought Their Gifts To Jesus*

## *Chorus*

Wouldst bring a gift to Je - sus That He will count most sweet? Say,  
"Lord, my heart I give Thee," And lay it at His feet.

The musical score is written for voice and piano. It consists of two systems. The first system contains the first two lines of the chorus, and the second system contains the last two lines. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The lyrics are placed between the vocal and piano staves. The piano accompaniment features a steady bass line and chords that support the vocal melody. The first system ends with a double bar line, and the second system ends with a double bar line.