

Thy Word Abideth

Allegro

1. Lord, Thy word a - bid - eth, And our foot-steps guid - eth; Who its truth be -
2. When our foes lurk near us, Com - fort Thou and cheer us, Mes - sage of sal -
3. Word of mer - cy, giv - ing Suc - cor to the liv - ing, Word of life, sup -

liev - eth Light and joy re - ceive; Who can tell the pleas - ure Or re -
va - tion, Shin - ing all the way, When life's storms hang o'er us And dark
ply - ing Joy and peace di - vine! Lord, Thy truth dis - cern - ing, Of Thy

count the treas - ure That Thy word im - parts to All who will be - lieve?
clouds be - fore us, Let Thy light di - rect us To the realms of day.
pre - cepts learn - ing, Send Thy light to guide us, Make us whol - ly Thine!

Chorus

Sav - ior, be Thou near us, Send Thy word to cheer us, May its rays il -
Be Thou near us, Bless and cheer us, Lord, il -

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The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a *Cres...* marking. The vocal line has lyrics: "lu - mine all our pil - grim way; All its truth be - liev - ing, lu - mine all our pil - grim way to glo - ry;". The piano accompaniment features a steady eighth-note bass line. The second system also begins with a *Cres...* marking and ends with a *ff* (fortissimo) dynamic marking. The vocal line has lyrics: "Hope and joy re - ceiv - ing; We will fol - low on - ward to the land of day." The piano accompaniment continues with the same eighth-note bass line.

Cres...

lu - mine all our pil - grim way; All its truth be - liev - ing,
lu - mine all our pil - grim way to glo - ry;

Cres... *ff*

Hope and joy re - ceiv - ing; We will fol - low on - ward to the land of day.