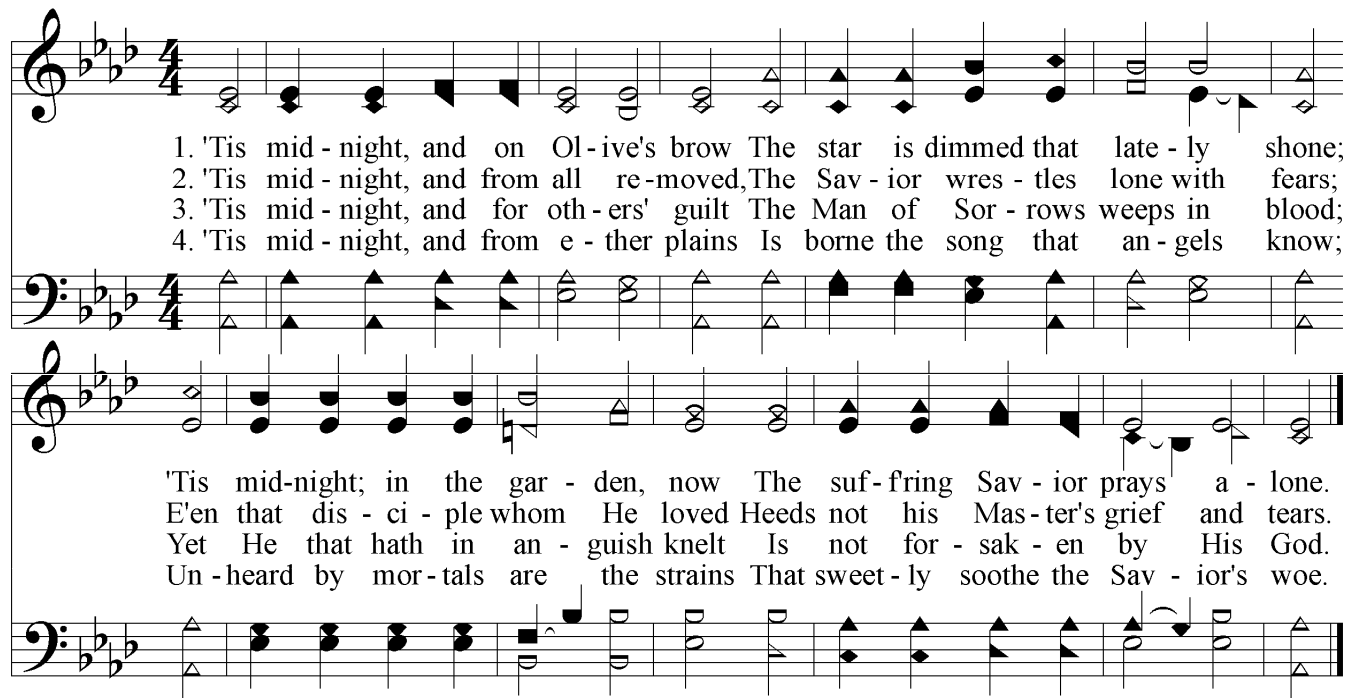


'Tis Midnight And On Olives Brow



The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The first system contains four verses of lyrics. The second system contains a single verse of lyrics. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass line provides a steady accompaniment with chords and single notes.

1. 'Tis mid - night, and on Ol - ive's brow The star is dimmed that late - ly shone;
2. 'Tis mid - night, and from all re - moved, The Sav - ior wres - tles lone with fears;
3. 'Tis mid - night, and for oth - ers' guilt The Man of Sor - rows weeps in blood;
4. 'Tis mid - night, and from e - ther plains Is borne the song that an - gels know;

'Tis mid - night; in the gar - den, now The suf - fring Sav - ior prays a - lone.
E'en that dis - ci - ple whom He loved Heeds not his Mas - ter's grief and tears.
Yet He that hath in an - guish knelt Is not for - sak - en by His God.
Un - heard by mor - tals are the strains That sweet - ly soothe the Sav - ior's woe.