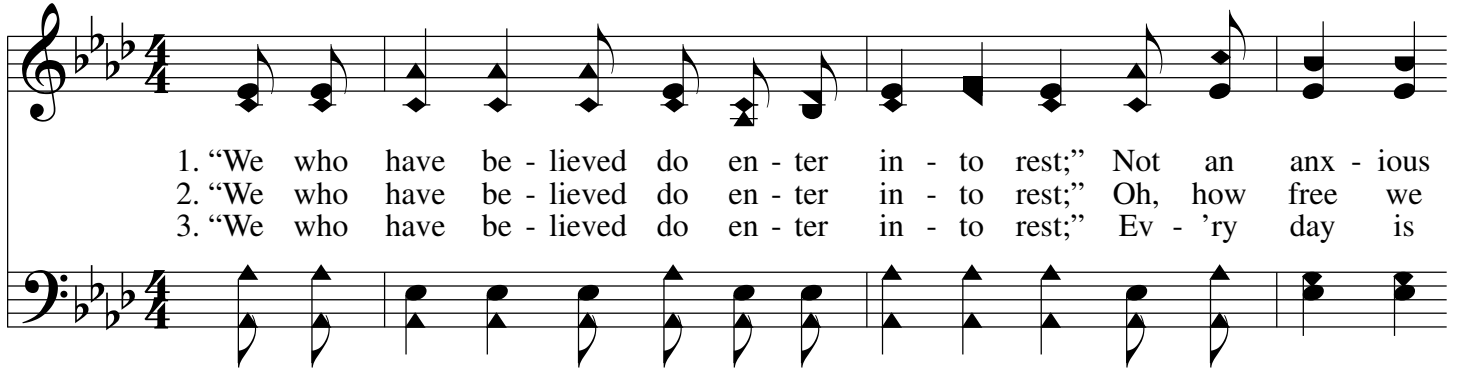
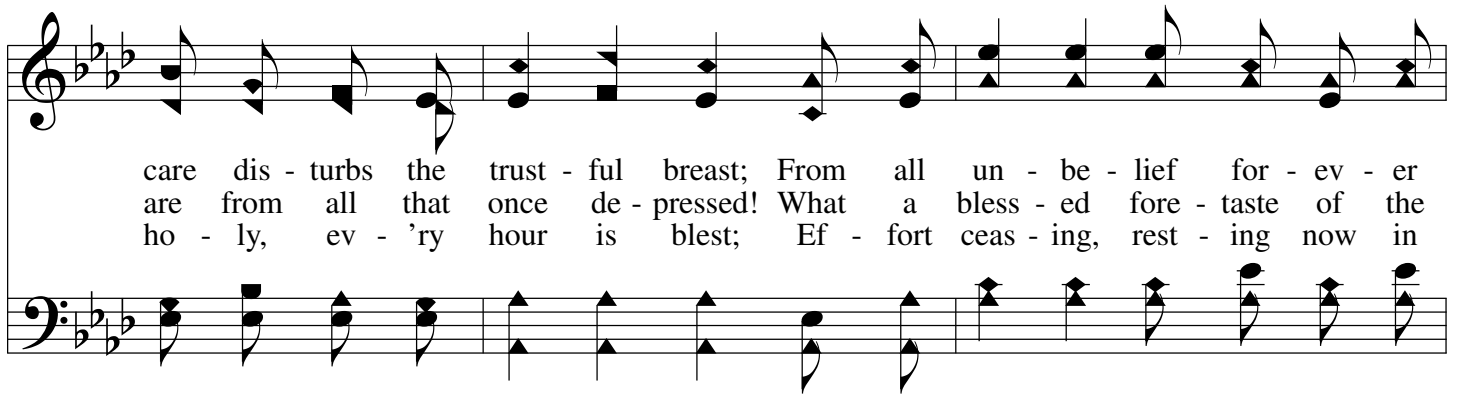


'Tis Sabbath In My Soul

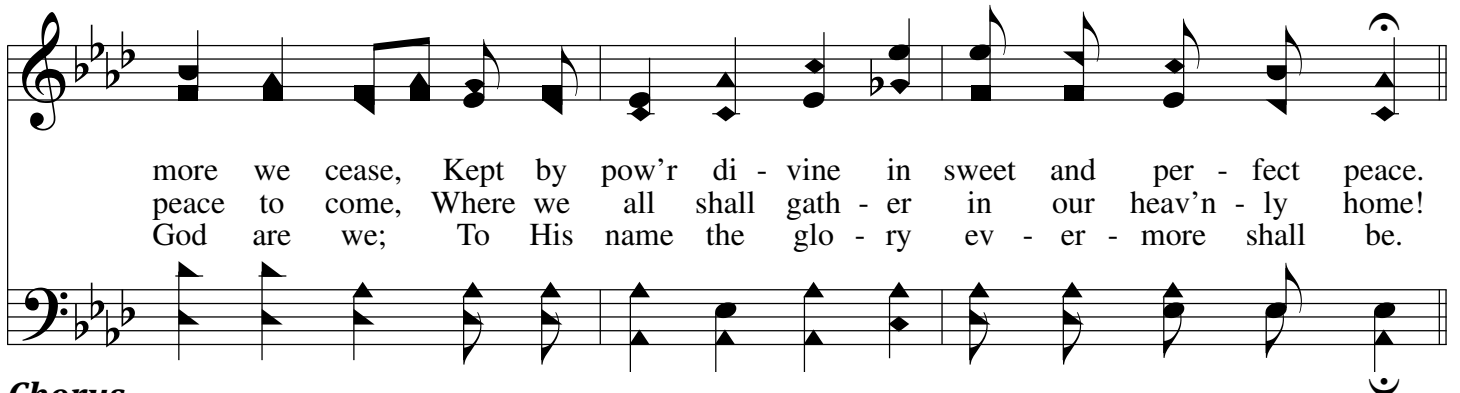
Ab/Eb - SOL



1. "We who have be - lieved do en - ter in - to rest;" Not an anx - ious
2. "We who have be - lieved do en - ter in - to rest;" Oh, how free we
3. "We who have be - lieved do en - ter in - to rest;" Ev - 'ry day is



care dis - turbs the trust - ful breast; From all un - be - lief for - ev - er
are from all that once de - pressed! What a bless - ed fore - taste of the
ho - ly, ev - 'ry hour is blest; Ef - fort ceas - ing, rest - ing now in



more we cease, Kept by pow'r di - vine in sweet and per - fect peace.
peace to come, Where we all shall gath - er in our heav'n - ly home!
God are we; To His name the glo - ry ev - er - more shall be.

Chorus



Bless - ed rest, Oh, this is bless - ed rest! Tho' the waves of trou - ble
Bless - ed rest, Oh, this is bless - ed rest! Tho' the waves, the

'Tis Sabbath In My Soul

roll, waves of trou - ble roll, Faith has reach Faith has reach'd the ha - ven the

The first system of musical notation consists of a vocal line in the treble clef and a bass line in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a dotted quarter note on G4, and continues with eighth and quarter notes. A slur covers the notes for 'Faith has reach' in the vocal line. The bass line provides a steady accompaniment with quarter notes and rests.

of ha - ven the blest, 'Tis Sab - bath, Sab - bath in my soul. of the blest; 'Tis

The second system of musical notation continues the vocal and bass lines. The vocal line features a melodic phrase for 'of ha - ven the blest, 'Tis Sab - bath, Sab - bath in my soul.' with a fermata over the final note. The bass line continues with quarter notes and rests, ending with a double bar line.