

Toil Faithfully On

B♭/F - SOL



1. Ye toil - ers for Je - sus, be ear - nest to - day, Toil faith - ful - ly
2. The cry of the sad and the sor - row - ing hear, Toil faith - ful - ly
3. To Je - sus be loy - al, to Je - sus be true, Toil faith - ful - ly



on; The har - vest is read - y, then has - ten a - way; The
on; A woe you may light - en and ban - ish a tear, Or
on; Seek dai - ly some work in the vine - yard to do; The



D. S. - Toil on till the la - bor of life shall be done, And



sheaves must be gar - ner'd, oh, why should we stay? Go gath - er the souls that have
bright - en a life that is lone - ly and drear, There's man - y a heart you may
har - vest is great and the la - b'ers are few, And Je - sus has need, ear - nest



man - y to Christ and His king - dom be won, To shine with a glo - ry more

Fine Chorus



wan - der'd a - stray, Toil faith - ful - ly on. Toil pa - tient - ly on,
com - fort and cheer, Toil faith - ful - ly on. pa - tient - ly on,
toil - er, of you, Toil faith - ful - ly on.



bright than the sun Toil faith - ful - ly on.

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D. S. al Fine

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody with eighth and sixteenth notes, including some beamed sixteenth notes and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines. The lyrics are placed between the two staves, aligned with the notes.

Toil faith-ful-ly on,
faith-ful-ly on,

Toil ear-nest-ly on,
ear-nest-ly on;

Toil lov-ing - ly on;