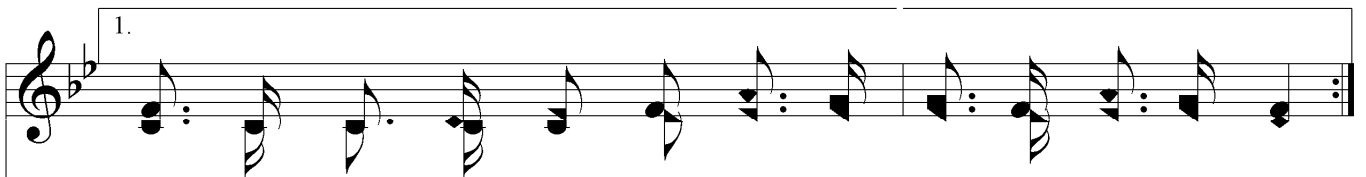


The Cross-Roads

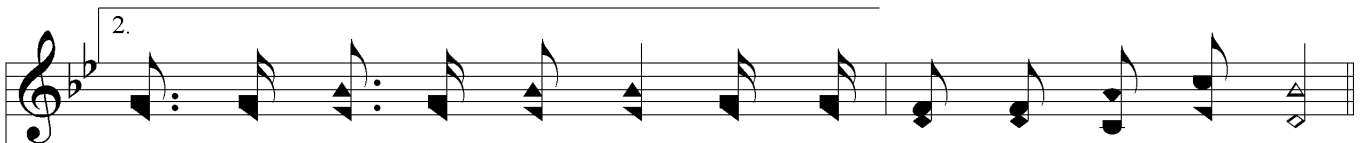
John 21:15



1. Have you reached the cross-roads, broth - er, On life's stern and rug - ged way, Have you
How per - plex - ing seems the ques-tion, "Shall I turn to right or no?" Yes, 'tis
2. One road seems so full of pleas-ure, Sure - ly this is just the one; Ere we
Af - ter all the road so gloom-y, At the end is bright-est, still, At the
3. Tho' if nar - row be the path-way, You'll be sure to 'scape the wrong, And per -
Then when you have reached the cit - y, With its walls and man-sions bright, You'll look



1.
turned your foot - steps heav'n - ward, Are you trav - 'ling there to - day?
are a - ware, pur - su - ing, Our best na - ture is un - done.
chance while you are trav - 'ling, Oth - ers you may help a - long.



2.
hard to an - swer ful - ly On which cross - road shall I go?
cross - roads, if you're wait - ing, Take the one to Cal - v'ry's hill.
back up - on the cross - roads, Where you said, "I'll take the right."



Chorus



Have you reached the cross - roads? Have you made your choice? Have you cho - sen



The Cross-Roads

Cal - v'ry's path And does your heart re - joice? Are you trav - 'ling up grade,

Rit...

Tho' 'tis steep and long, Be care - ful at the cross-roads, One's right and one is wrong.

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The lyrics are placed between the staves. The first system ends with a fermata over the final note of the vocal line. The second system begins with a 'Rit...' marking above the vocal line. The piece concludes with a double bar line.