

The Hand That Was Wounded for Me

1. The hand that was nailed to the cross of woe, In love reach - es
 2. E'en now I can see, thru a mist of tears, That hand still out
 3. The hand that wrought won - ders in days of old Holds treas - ure more
 4. Tri - um - phant thru grace I shall some day stand, With Je - sus at

down to the world be - low; 'Tis beck - on - ing now to the souls that roam,
 stretched o'er a gulf of years, With heal - ing and hope for my sin - sick soul;
 pre - cious than gems of gold: The price of re - demp - tion from sin and shame,
 home on that gold - en strand, His face in its beau - ty at last to see,

Chorus

And point - ing the way to the heav'n - ly home.
 One touch of its fin - ger will make me whole. The hand of my Sav - ior I
 The gift of sal - va - tion thru Je - sus name. my
 My hand in the hand that was pierced for me.

see, The hand that was wound - ed for me: 'Twill lead me in
 Sav - ior I see, was wound - ed for me:

see, I see, for me,

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Rall...

love to the man-sions a - bove, The hand that was wound-ed for me!
was wound - ed for me!

The image shows a musical score for the hymn 'The Hand That Was Wounded for Me'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The word 'Rall...' is written above the treble staff towards the end of the piece. The music ends with a double bar line.