

The Hour Of Prayer

1. There's an hour that comes like a heal - ing balm, When eve - ning shades are
 2. 'Tis the hour of pray'r that re - news our strength, Makes Chris - tian du - ty
 3. 'Tis the pray'r of faith that dis - pels our clouds, Gives joy be - yond ex -

fall - ing, And we lay our cares at the Sav - ior's feet, His
 clear - er, 'Tis the hour of pray'r and its pow'r that draws Our
 pres - sion, For it fills our hearts and it crowns our lives With

Chorus

gift of grace re - call - ing. Lov - ing - ly now, fer - vent - ly
 heav'n - ly home still near - er.
 all that's worth pos - sess - ing. Lov - ing - ly now,

bow, Wel - come this hour of ho - ly calm so
 fer - vent - ly bow,

The Hour Of Prayer

The musical score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a vocal line containing a long note followed by a triplet of eighth notes and a fermata. The piano accompaniment features a steady eighth-note bass line with a triplet of eighth notes in the right hand. The second system continues the vocal line with a triplet of eighth notes and a fermata, followed by a melodic line. The piano accompaniment continues with eighth notes and includes two triplet markings in the right hand.

sweet; Lov - ing - ly now, fer - vent - ly
sweet so sweet, Lov - ing - ly now,
bow, Breath - ing the pray'r of faith at Je - sus' feet.
fer - vent - ly bow,