

The Larger Prayer

G/B - MI

1. At first I prayed for light: Could I but see the way,
2. And next I prayed for strength: That I might tread the road
3. And then I asked for faith: Could I but trust my God,
4. But now I pray for love: Deep love to God and man;
5. And light and strength and faith Are o - p'ning ev - 'ry - where!

The first system of musical notation consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains five measures of music, each corresponding to a line of lyrics. The notes are primarily quarter and eighth notes, with some rests. A double bar line is placed after the fifth measure.

How glad - ly, swift - ly would I walk To ev - er - last - ing day!
With firm, un - fal - t'ring, feet and win The heav'n's se - rene a - bode.
I'd live en - fold - ed in His peace, Tho' foes were all a - broad.
A liv - ing love that will not fail, How - ev - er dark His plan.
God wait - ed pa - tient - ly un - til I prayed the larg - er prayer.

The second system of musical notation continues with a treble clef staff in the same key signature and time signature. It contains five measures of music corresponding to the lyrics. The notation includes quarter, eighth, and sixteenth notes, along with rests. A double bar line is placed at the end of the fifth measure.