

The Man At The Gate

1. Just un - der the shad - ow of God's own house Was left a poor
 2. Sad, sad is his plight as he waits so near Sadd - er still be our
 3. The field is the world we all well know; Let world - wide love
 4. A moth - er's fond heart is plead - ing just now, Her sto - ry we

crip - ple to wait, Till Pe - ter and John pass by that way,
 own sad fate Should we pass the lost un - heed - ed by,-
 nev - er a - bate; Our hand, in Christ's name, should nev - er for - get
 all can re - late: Her wan - der - ing boy has gone from home,-

Chorus

And save the poor man at the gate.
 Or ne - glect the man at the gate. Stretch forth thy hand, O
 The hand of the man at the gate.
 "Oh, save thou my son at the gate."

work - er for God, Be - fore it's for - ev - er too late! In Christ's pre - cious

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The image shows a musical score for the hymn "The Man At The Gate". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment starts with a half note chord of G2 and Bb2. The lyrics are: "name say, 'Rise and walk,' Oh, save thou the man at the gate. at the gate." The word "at" is positioned below the second staff. The melody features several accents (>) and a "Rit..." (ritardando) marking above the final measure. The piece concludes with a double bar line.