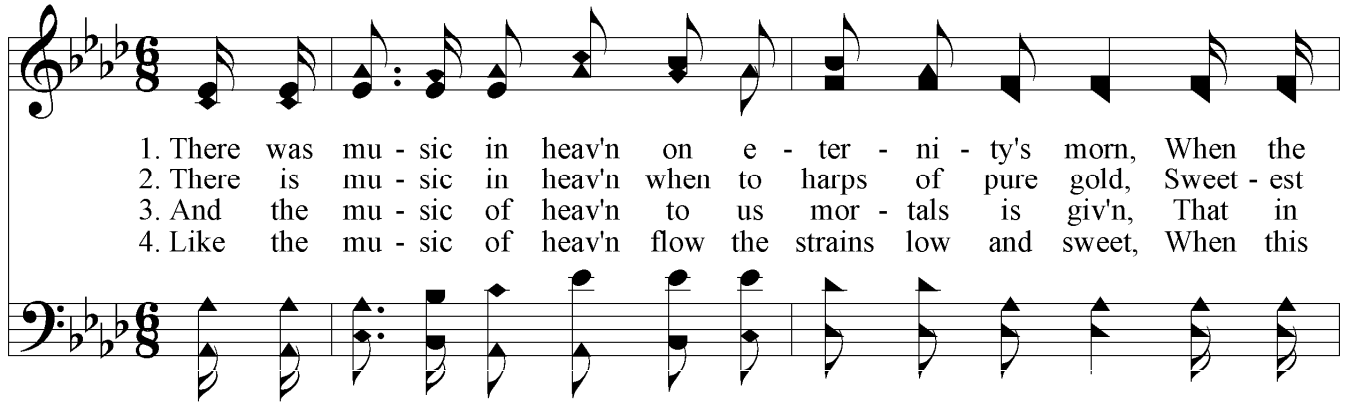
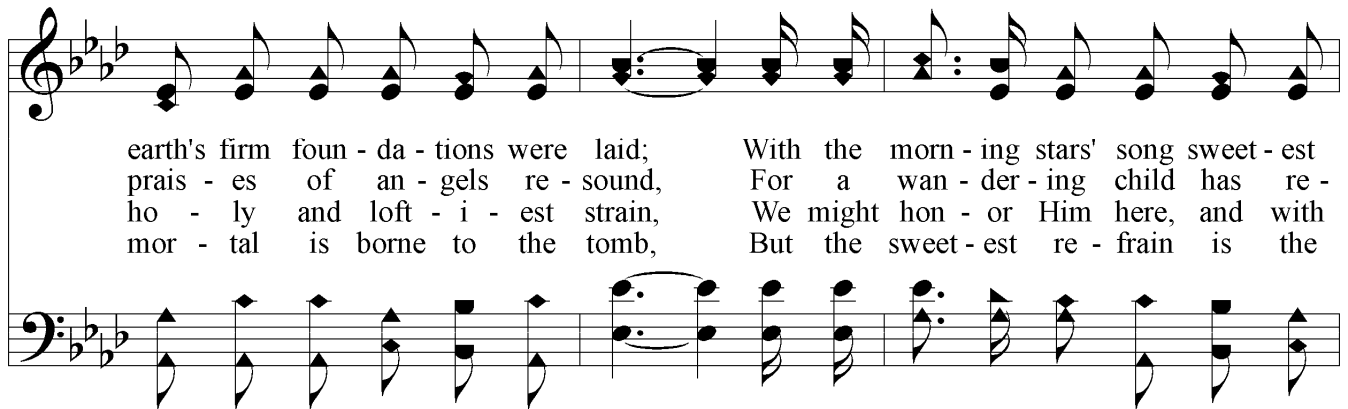


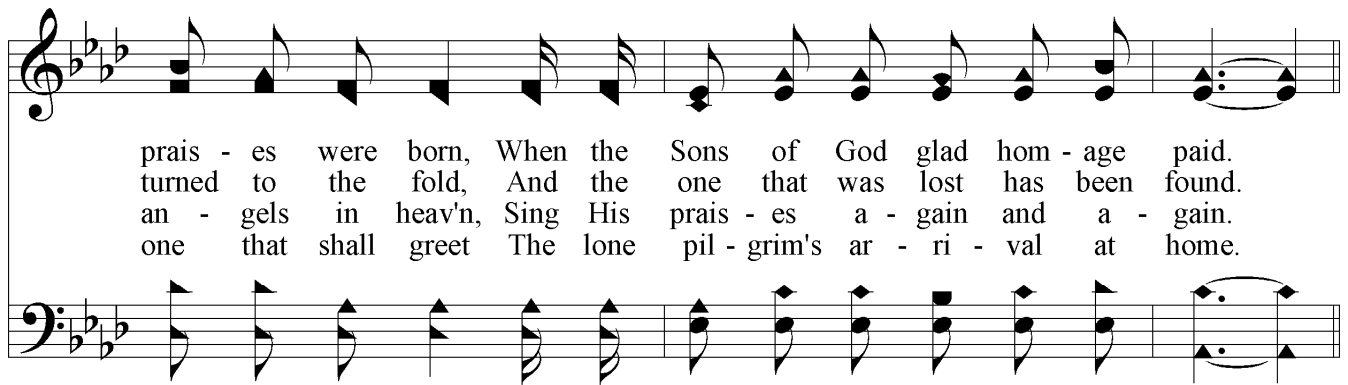
The Music Of Heaven



1. There was mu - sic in heav'n on e - ter - ni - ty's morn, When the
2. There is mu - sic in heav'n when to harps of pure gold, Sweet - est
3. And the mu - sic of heav'n to us mor - tals is giv'n, That in
4. Like the mu - sic of heav'n flow the strains low and sweet, When this

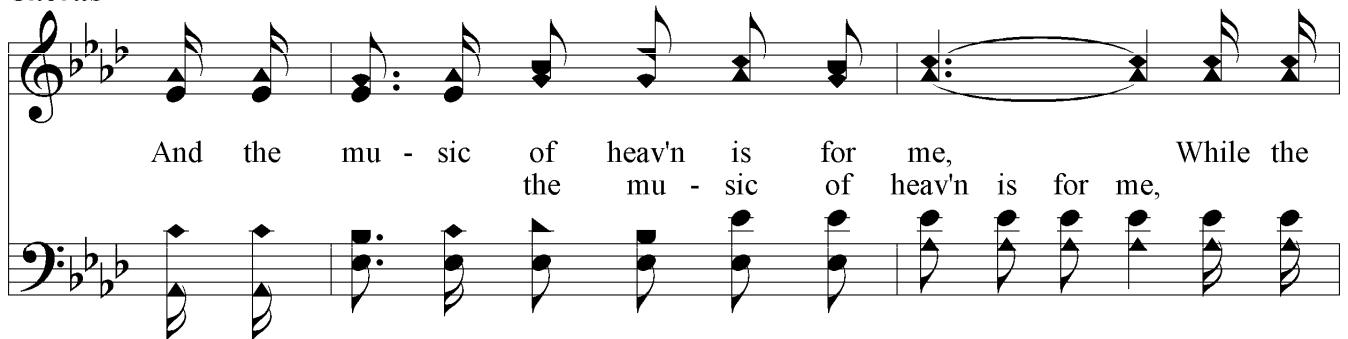


earth's firm foun - da - tions were laid; With the morn - ing stars' song sweet - est
prais - es of an - gels re - sound, For a wan - der - ing child has re -
ho - ly and loft - i - est strain, We might hon - or Him here, and with
mor - tal is borne to the tomb, But the sweet - est re - frain is the



prais - es were born, When the Sons of God glad hom - age paid.
turned to the fold, And the one that was lost has been found.
an - gels in heav'n, Sing His prais - es a - gain and a - gain.
one that shall greet The lone pil - grim's ar - ri - val at home.

Chorus



And the mu - sic of heav'n is for me, While the
the mu - sic of heav'n is for me,

The Music Of Heaven

years of e - ter - ni - ty roll, Then my heart I will raise to

The first system of musical notation consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The lyrics are: "years of e - ter - ni - ty roll, Then my heart I will raise to".

sing to His praise, 'Tis the sweet - est em - ploy of my soul.

The second system of musical notation continues the piece. It features the same treble and bass staff arrangement. The lyrics are: "sing to His praise, 'Tis the sweet - est em - ploy of my soul." The piece concludes with a double bar line.