

The New Jerusalem

1. { I am lis - t'ning to the voic - es that are call - ing un - to me,
 I am catch - ing won - drous vi - sions of the New Je - ru - sa - lem,
 2. { I have dear ones in the cit - y of the New Je - ru - sa - lem,
 He will glad - ly own the faith - ful as they gath - er round His throne,
 3. { I am lis - t'ning to the an - gels as they call me to come home,
 They are pass - ing thru the por - tals of the New Je - ru - sa - lem,

They are min - gling with the rip - ple of the tide;
 And the shel - ter of my Sav - ior's riv - en side.
 I shall join them, and my Sav - ior's love pro - claim;
 He will know them, He will call them all _____ by name.
 And I hear a song of wel - come to the blest;
 They are pass - ing, they are pass - ing un - to rest.

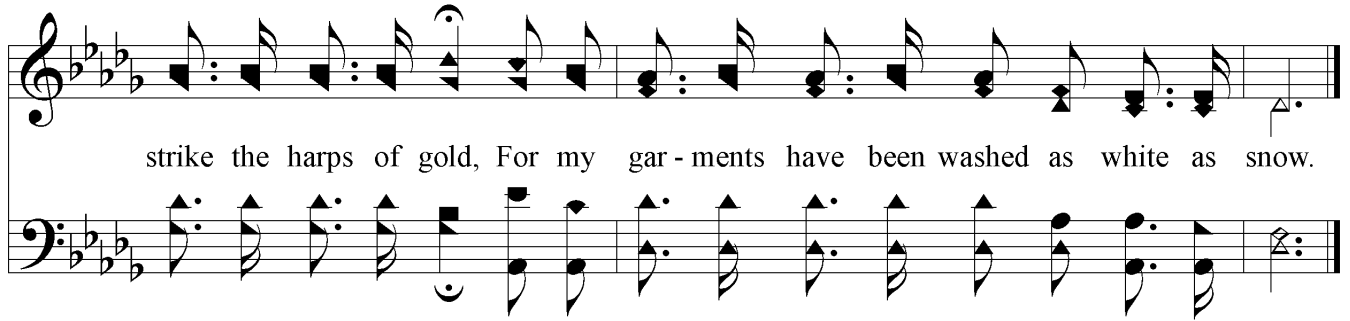
1.
 2.

Chorus

O Je - ru - sa - lem, O Je - ru - sa - lem, O the
 O the New Je - ru - sa - lem, O the New Je - ru - sa - lem,

glo - ry of the Fa - ther I shall know; I shall sing His prais - es o'er, I shall

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strike the harps of gold, For my gar - ments have been washed as white as snow.

The image shows a musical score for the hymn 'The New Jerusalem'. It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.