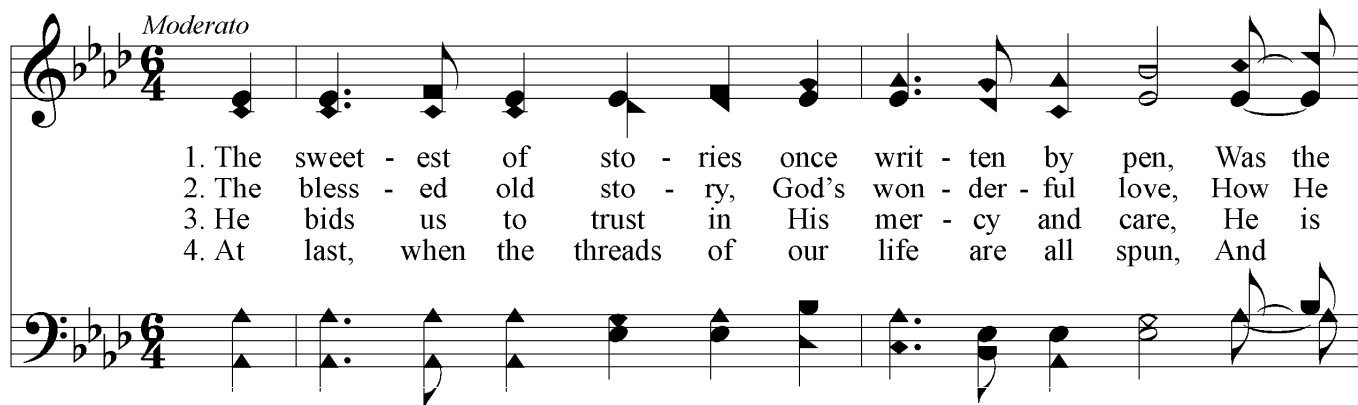
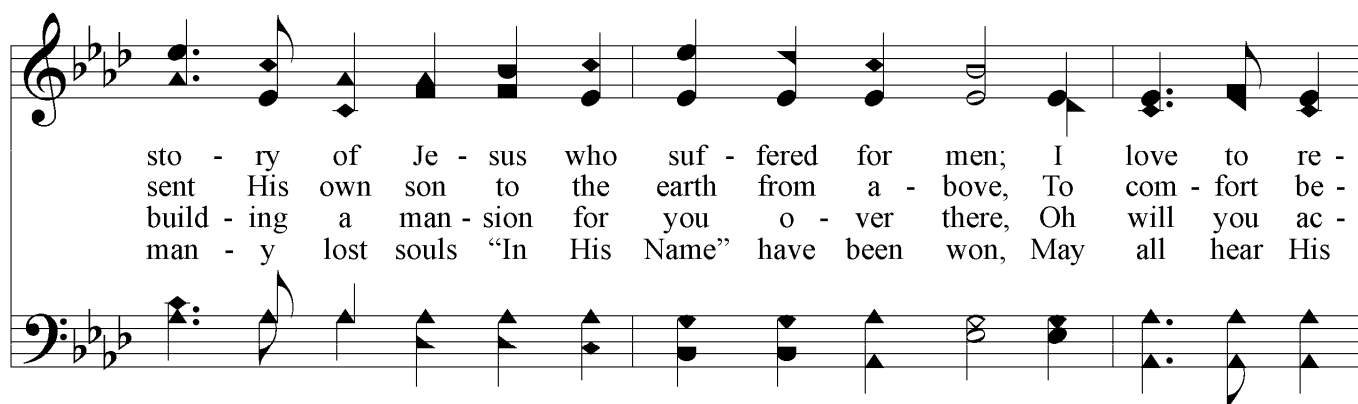


The Sweetest Love Story

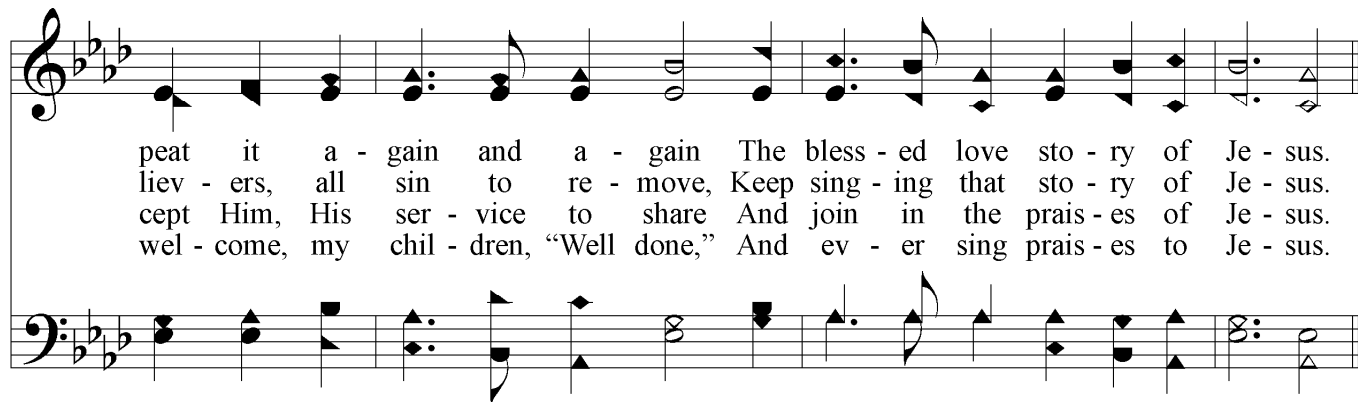
Moderato



1. The sweet - est of sto - ries once writ - ten by pen, Was the
 2. The bless - ed old sto - ry, God's won - der - ful love, How He
 3. He bids us to trust in His mer - cy and care, He is
 4. At last, when the threads of our life are all spun, And



sto - ry of Je - sus who suf - fered for men; I love to re -
 sent His own son to the earth from a - bove, To com - fort be -
 build - ing a man - sion for you o - ver there, Oh will you ac -
 man - y lost souls "In His Name" have been won, May all hear His



peat it a - gain and a - gain The bless - ed love sto - ry of Je - sus.
 liev - ers, all sin to re - move, Keep sing - ing that sto - ry of Je - sus.
 cept Him, His ser - vice to share And join in the prais - es of Je - sus.
 wel - come, my chil - dren, "Well done," And ev - er sing prais - es to Je - sus.

Chorus



Keep sing - ing the sto - ry of Je - sus to all, In the

The Sweetest Love Story

street, and the tent, in the shop, and the hall. Till ev - 'ry one

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with notes and rests, and the bass staff contains a bass line with chords and notes. The lyrics are written below the treble staff.

fol - lows the sweet gos - pel call, Keep sing - ing the sto - ry of Je - sus.

The second system of musical notation continues the melody and bass line from the first system. It ends with a double bar line. The lyrics are written below the treble staff.