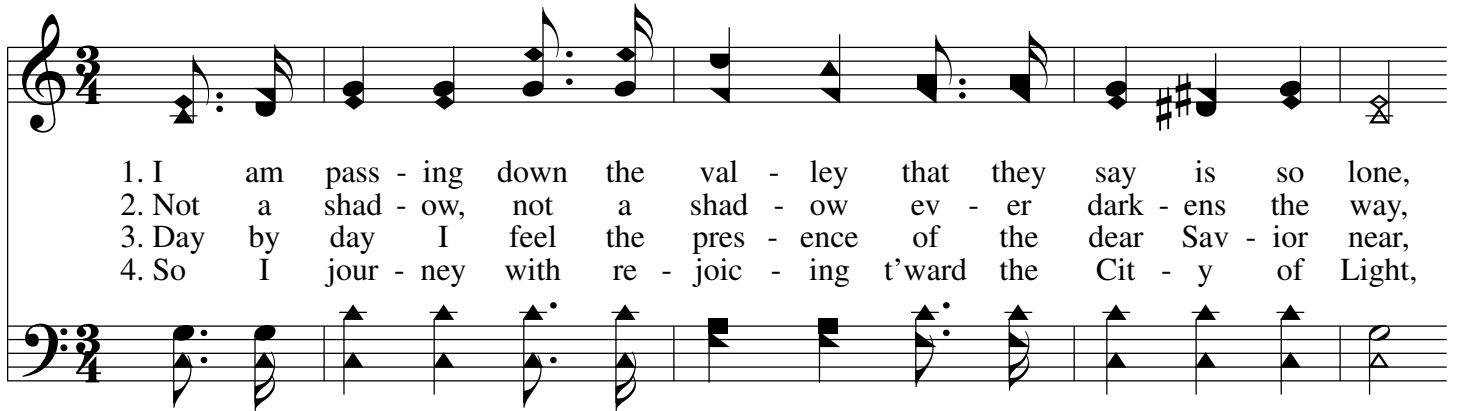
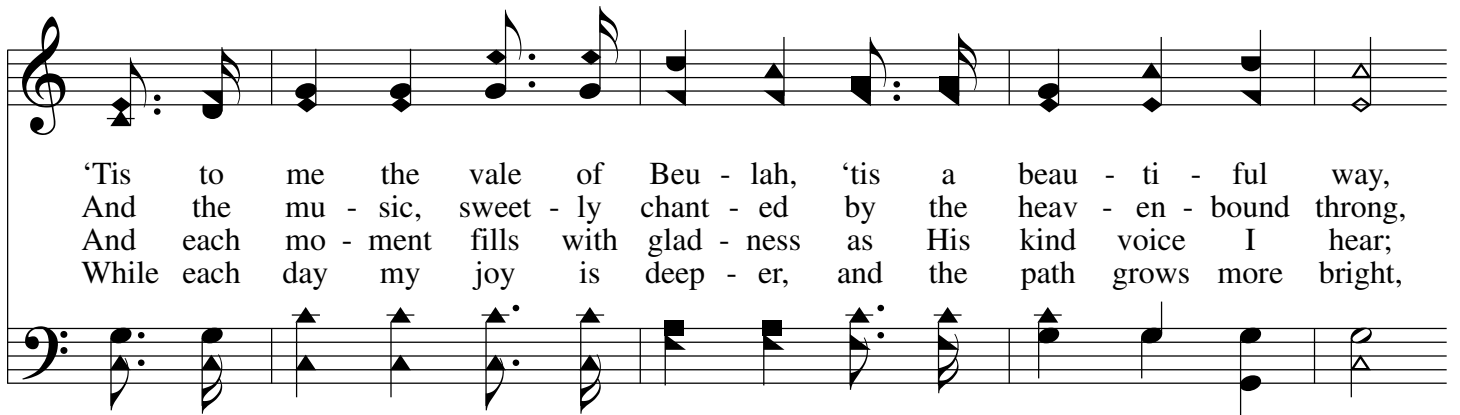


Vale Of Beulah

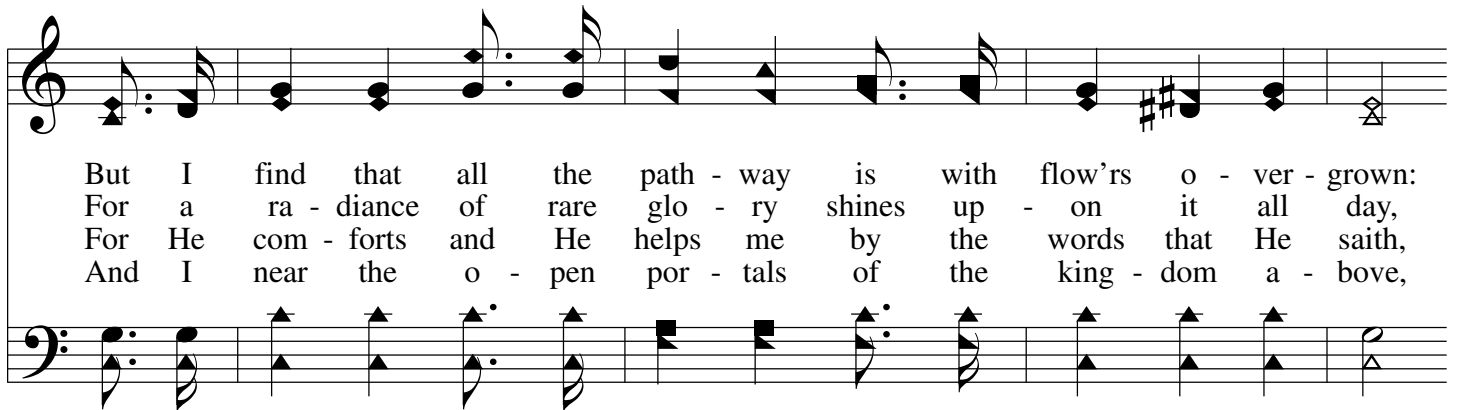
C/E - MI



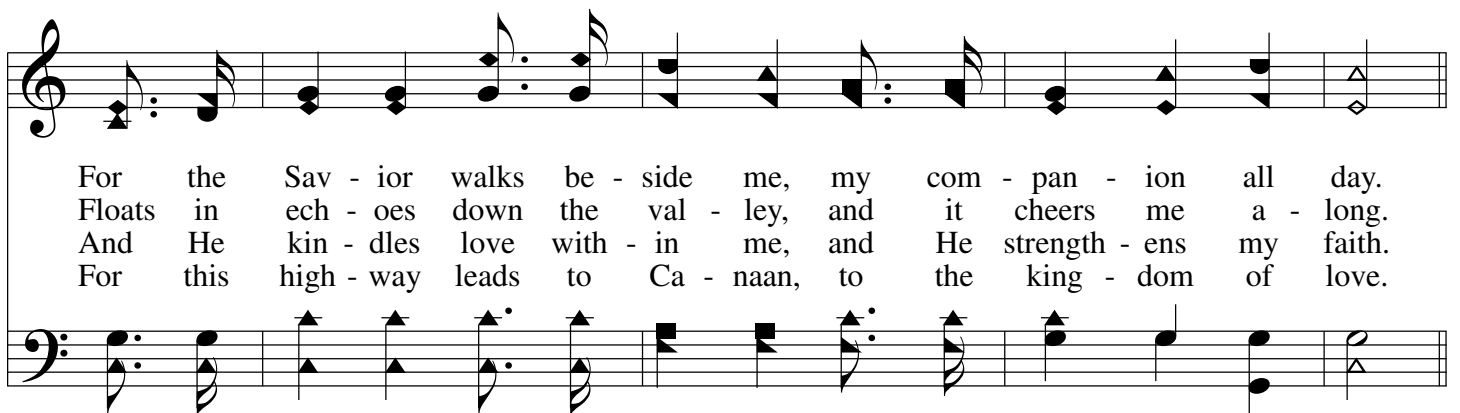
1. I am pass - ing down the val - ley that they say is so lone,
2. Not a shad - ow, not a shad - ow ev - er dark - ens the way,
3. Day by day I feel the pres - ence of the dear Sav - ior near,
4. So I jour - ney with re - joic - ing t'ward the Cit - y of Light,



'Tis to me the vale of Beau - lah, 'tis a beau - ti - ful way,
And the mu - sic, sweet - ly chant - ed by the heav - en - bound throng,
And each mo - ment fills with glad - ness as His kind voice I hear;
While each day my joy is deep - er, and the path grows more bright,



But I find that all the path - way is with flow'rs o - ver - grown:
For a ra - diance of rare glo - ry shines up - on it all day,
For He com - forts and He helps me by the words that He saith,
And I near the o - pen por - tals of the king - dom a - bove,



For the Sav - ior walks be - side me, my com - pan - ion all day.
Floats in ech - oes down the val - ley, and it cheers me a - long.
And He kin - dles love with - in me, and He strength - ens my faith.
For this high - way leads to Ca - naan, to the king - dom of love.

Vale Of Beulah

Chorus

Vale of Beu - lah! Vale of Beu - lah! Thou art pre - cious to me;
For the love - ly land of Ca - naan in the dis - tance I see.

The musical score is written for voice and piano. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.