

Watch And Pray

1 Corinthians 16:13

F/A - SOL

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes.

1. Watch for the time is short; Watch while 'tis called to - day;
2. Chase slum - ber from thine eyes, Chase doubt - ing from thy breast;
3. Take Je - sus for thy trust; Watch while the foe is near;

Watch lest the world pre - vail; Watch, Chris - tian, watch and pray;
Thine is the prom - ised prize Of heav'n's e - ter - nal rest;
Gird well the ar - mor on; Watch till thy Lord ap - pear.

Watch, for the flesh is weak; Watch, for the foe is strong;
Watch, Chris - tian, watch and pray; Thy Sav - ior watched for de - thee
Now when thy sun is up, Make thou no more lay,
thee lay,

Watch lest the Bride - groom come; Watch, tho' He tar - ry long.
Till from His brow there poured Great drops of ag - o - ny.
In this ac - cept - ed time Watch, Chris - tian, watch and pray.

Watch And Pray

Chorus

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music features eighth-note patterns and rests. The lyrics are written below the notes. The first section of lyrics is repeated twice, followed by a single line of lyrics.

O watch and pray, O watch and pray;
O watch and pray, O watch and pray,
O watch and pray; O watch and pray;

O watch in the dark - ness, and watch in the day; Chris - tian, watch and pray.