

We Plow The Fields And Scatter

HARVEST 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 8, 4

1. We plow the fields and scat - ter The good seed on the land,
2. He on - ly is the Mak - er Of all things near and far;
3. We thank Thee then, O Fa - ther, For all things bright and good,

But it is fed and wa - tered By God's al - might - y Hand;
He paints the way - side flow - er, He lights the eve - ning star;
The seed - time and the har - vest, Our life, our health, our food;

He sends the snow in win - ter, The warmth to swell the grain,
The winds and waves o - bey - Him, By Him the birds are fed;
Ac - cept the gifts we of - fer, For all Thy love im - parts,

The breez - es and the sun - shine, And soft re - fresh - ing rain.
Much more to us, His chil - dren, He gives our dai - ly bread.
And what Thou most de - sir - est, Our hum - ble, thank - ful hearts.

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All good gifts a - round us Are sent from heav'n a - bove;
Are sent from heav'n a - bove;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with the melody line corresponding to the upper staff.

Then thank the Lord, O thank the Lord For all His love. A - men.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The lyrics are written below the staves, with the melody line corresponding to the upper staff. The system concludes with a double bar line.