

We Will Talk It O'er Together By And By

A \flat /C - MI



1. We are trav-'ling home to Heav-en by the straight and nar-row way, Which the
 2. There with Mo - ses and E - li - as, and with Pe - ter and with Paul, We'll re -
 3. We will look back o'er the jour-ney by our heav'n - ly Fa - ther planned, Know - ing



saints and mar - tyr's have be - fore us trod; In the cross of Christ we
 count the tri - umphs of re - deem - ing grace; Best of all, we'll see our
 that His will was best for you and me; And the things which here per -

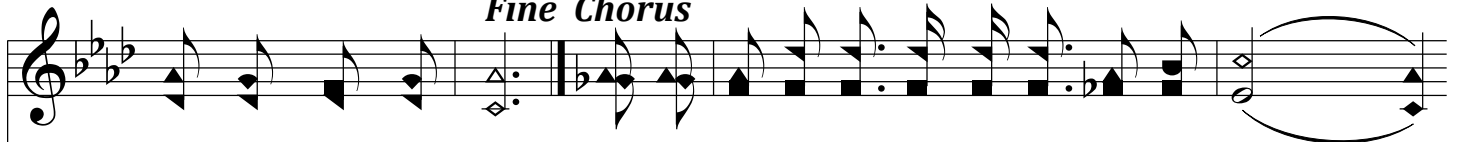


glo - ry as we jour - ney day by day, Press - ing on - ward to the
 Sav - ior, hail and crown Him Lord of all, And u - nite His praise to
 plex us, which we can - not un - der - stand, In that glo - rious day of

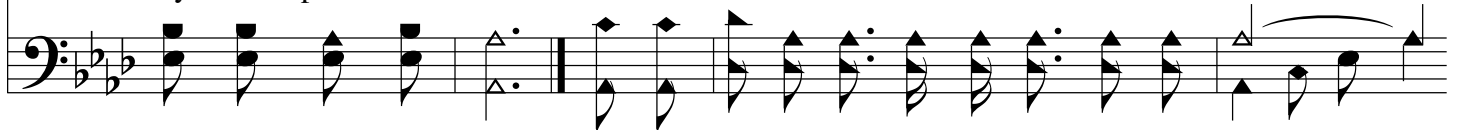


D. S. - come, and have reached our heav'n - ly home; We will talk it o'er to -

Fine Chorus



cit - y of our God. We will talk it o'er to - geth - er by and by,
 sing thru end - less days. days made plain will be. by and by,



geth - er by and by.

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D. S. al Fine

When we reach that ho - ly cit - y, you and I, How thru grace we've o - ver

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The piece concludes with a double bar line and a fermata over the final notes.