

We'll Be Happy Over There

1. Say dear broth - er will you meet me, in that land so bright and fair,
 2. We will meet our friends and loved ones, at our Fa - thers snow white throne,
 3. We will meet our bless - ed Sav - ior, in that laud of end - less light!

We'll be hap - py, we'll be hap - py o - ver there!
 We'll be hap - py, we'll be hap - py o - ver there!
 We'll be hap - py, we'll be hap - py o - ver there!
 o - ver there!

Where the saints of count - less ag - es, and the white robed an - gels are,
 Where no sick - ness pain or sor - row, and sad part - ings ev - er come,
 We will sing and shout for - ev - er, in those man - sions fair and bright!

Chorus

We'll be hap - py, we'll be hap - py o - ver there! Will you meet me o - ver there,
 We'll be hap - py, we'll be hap - py o - ver there!
 We'll be hap - py, we'll be hap - py o - ver there!
 o - ver there!

We'll Be Happy Over There

Will you meet me o - ver there, Will you meet me in that cit - y bright and fair!
bright and fair!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics are written below the upper staff.

Yes dear broth - er we will meet and sing to - geth - er there on high!

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics are written below the upper staff.

And be hap - py and be hap - py o - ver there!
o - ver there!

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and sixteenth notes. The lyrics are written below the upper staff.