

# What Then?

E♭/E♭ - DO

Musical notation for the first stanza, starting with a treble clef, a key signature of E♭ major (two flats), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

1. Af - ter the pleas - ures of life are o'er, And you shall stand, face to the shore  
2. Af - ter the puls - es shall cease to beat, When at the throne the Lord you meet,  
3. Af - ter your heart is hush - ed and still, Af - ter the death - dews, damp and chill,  
4. Af - ter the trum - pet's aw - ful blast, Af - ter the judg - ment shall be past,

Continuation of the musical notation for the second stanza, maintaining the same key and time signature.

Continuation of the musical notation for the third stanza, maintaining the same key and time signature.

Of the dim land of the ev - er - more, Care - less soul, what then?  
Wait - ing your doom at the judg - ment seat, Care - less soul, what then?  
O - ver your frame of mor - tali - ty thrill, Care - less soul, what then?  
When you have come to your doom at last, Poor, lost soul, what then?

Continuation of the musical notation for the fourth stanza, maintaining the same key and time signature.

## Chorus

Musical notation for the chorus, featuring a treble clef and a key signature of E♭ major (two flats). The melody consists of eighth and sixteenth notes.

Care - less soul, what then? Care - less soul, what then?

Continuation of the musical notation for the chorus, maintaining the same key and time signature.

Continuation of the musical notation for the chorus, maintaining the same key and time signature.

Af - ter a life of sin and shame, Poor, lost soul, what then?

Continuation of the musical notation for the chorus, maintaining the same key and time signature.