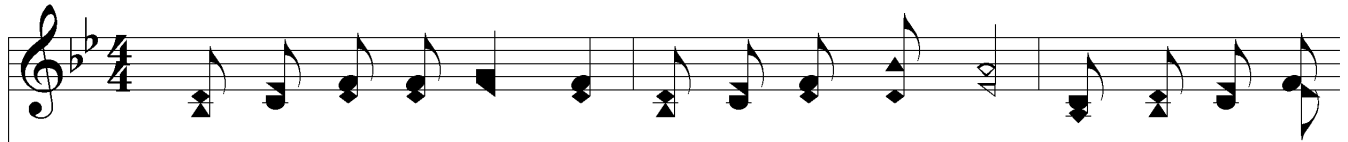


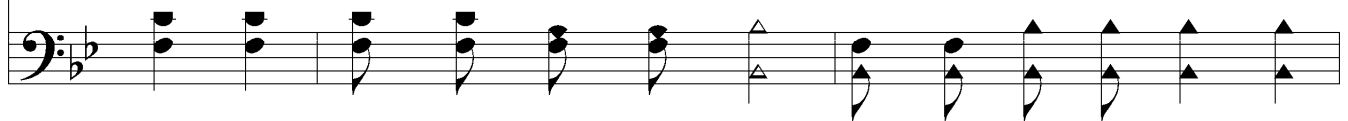
# Who Will Go?



1. "Who is there a - mong you" - 'tis the Mas - ter's voice - "Who will bear My  
2. Who will go in pa - tience thru the broad high - ways? Who will take the  
3. Who will go, un - fear - ing harm and wea - ri - ness, Walk - ing in His  
4. Who will go, un - tir - ing, full of faith and love, Know - ing there re -



mes - sage, mak - ing Me his choice? Who for ser - vice read - y  
by - ways, not for hu - man praise? Who will go for Je - sus  
foot - steps, break - ing hearts to bless? Who will go in pit - y,  
main - eth rest in heav'n a - bove? Je - sus, Lord and Mas - ter,



now will vol - un - teer? Let him an - swer glad - ly, while I bend to hear."  
where the shad - ows fall, In His name up - lift - ing stray - ing ones that fall?  
seek - ing for the lost? Who will fol - low Je - sus, count - ing not the cost?  
Who has loved me so, On Thy gra - cious er - rands help me now to go.



## Chorus

*Unison*



Who will lis - ten glad - ly, who will make re - ply? Haste, O haste to



# Who Will Go?

*ad lib...*

an - swer, ere the day goes by! Who will lis - ten glad - ly,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a simple, rhythmic style. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a simple, rhythmic style. The lyrics are written below the treble staff.

who will make re - ply, "Send me on Thine er - rand, Mas - ter, here am I"?

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a simple, rhythmic style. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a simple, rhythmic style. The lyrics are written below the treble staff.