

# Wonderful Love

*Tenor and Alto, or Soprano and Alto Duet*

1. One came from the realms of the heav - en - ly land To ran - som a  
2. The cross that He bore was the em - blem of shame, He died up - on  
3. Up - on Him my bur - den of guilt was all laid, That I from its  
4. In me there is noth - ing to mer - it such love, I nev - er can

sin - ner like me; His won - der - ful love I can -  
dark Cal - va - ry; How can I suf - fi - cient - ly  
curse might be free; In robes that are spot - less I  
fath - om His grace; But some day, I know, that in

not un - der - stand, As bound - less and deep as the sea.  
praise His dear name For sav - ing a sin - ner like me.  
now am ar - rayed, The robes that He pur - chased for me.  
heav - en a - bove I'll look on His won - der - ful face.

## *Chorus*

O won - der - ful love, O won - der - ful love, That the

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King of all kings should be will - ing to die To ran - som a

1.

sin - ner like me; like me; ran - som a sin - ner like me! like me!

2.

The musical score is written for voice and piano. It features a treble and bass clef. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into two systems. The first system contains the first line of the hymn, and the second system contains the second line. The second system includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are: 'King of all kings should be will - ing to die To ran - som a sin - ner like me; like me; ran - som a sin - ner like me! like me!'.