

Would You Believe?

1. If you could see Christ stand - ing here to - night, His thorn - crowned head and
 2. If you could see that face, so calm and sweet, Those lips that spake words
 3. He whis - pers to your heart; turn not a - way, For He's be - side you

pierc - ed hands could view; Could see those eyes that beam with heav'n's own light,
 on - ly pure and true; Could see the nail - prints in His ten - der feet,
 in your nar - row pew! If you will lis - ten you will hear Him say,

Chorus

And hear Him say: "Be - lov - ed, 'twas for you!" Will you be - lieve,
 And hear Him say: "Be - lov - ed, 'twas for you!" Would you be - lieve,
 In lov - ing tones: "Be - lov - ed, 'twas for you!"

and Je - sus re - ceive, If He is stand - ing
 and Je - sus re - ceive, If He were stand - ing

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here?
here, were stand - ing here? If He were stand - ing here?
If He were stand-ing, if He were stand-ing here?

2.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with long notes and rests. The lyrics are placed below the notes. A first ending bracket covers the first two measures, and a second ending bracket covers the last two measures. A '2.' is written above the second ending bracket.