

A Little While



1. "A lit - tle while!" and He shall come; The hour draws on a - pace,
2. "A lit - tle while!" with pa - tience, Lord, I fain would ask "How long?"
3. Yet peace, my heart! And hush, my tongue! Be calm, my trou - bled breast!



The bless - ed hour, the glo - rious morn, When we shall see His face:
For how can I with such a hope Of glo - ry and of home,
Each pass - ing hour is hast'n - ing an The ev - er - last - ing rest:



How light our tri - als then will seem! How short our pil - grim way!
With such a joy a - wait - ing me, Not wish the hour were come?
Thou know - est well - the time thy God Ap - points for thee is best:



Our life on earth a fit - ful dream, Dis - pelled by dawn - ing day!
How can I keep the long - ing back, And how sup - press the groan?
The morn - ing star will soon a - rise; The glow is in the East.



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Chorus

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "Then come, Lord Je - sus, quick - ly come, In glo - ry and in light!". The piano accompaniment is in bass clef and provides harmonic support with chords and moving lines. The second system also has a vocal line and a piano accompaniment line. The vocal line continues with the lyrics: "Come take Thy long - ing chil - dren home, And end earth's wea - ry night!". Above the final measure of the vocal line, there is a dynamic marking ">" and a tempo marking "Rit...". The piano accompaniment continues with similar harmonic support.

Then come, Lord Je - sus, quick - ly come, In glo - ry and in light!

Come take Thy long - ing chil - dren home, And end earth's wea - ry night!

Rit...