

Again the Morn of Gladness

MORN OF GLADNESS 7,6,7,6,D. with Refrain

1. A - gain the morn of glad - ness, The morn of light, is here;
2. A - gain, O lov - ing Sav - ior, The chil - dren of Thy grace
3. Tell out, sweet bells, His prais - es! O let us sing His name!

And earth it - self looks fair - er, And heav'n it - self more near; The bells, like an - gel
Pre - pare them - selves to seek Thee With - in Thy cho - sen place. Our song shall rise to
Still loud - er and still far - ther His might - y deeds pro - claim; Till all whom He re -

voic - es, Speak peace to ev - 'ry breast; And all the land lies qui - et To
greet Thee, If Thou our hearts wilt raise; If Thou our lips wilt o - pen, Our
deem - ed Shall own Him Lord and King, Till ev - 'ry knee shall wor - ship, And

Chorus

keep the day of rest.
mouth shall show Thy praise. Glo - ry be to Je - sus, Let all His chil - dren say;
ev - 'ry tongue shall sing.

Again the Morn of Gladness

He rose a - gain, He rose a - gain, On this glad day. A - men.
this glad

The image shows a musical score for the hymn "Again the Morn of Gladness". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves, with the words "this" and "glad" appearing on two lines under the words "On" and "glad" respectively. The music ends with a double bar line and repeat dots.