

Am I a Soldier of the Cross?

1. Am I a sol - dier of the cross, A fol - l'wer of the Lamb?
2. Must I be car - ried to the skies On flow - ery beds of ease,
3. Sure I must fight, in Je - sus' name; In - crease my cour - age, Lord;

The first system of music consists of a treble and bass staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The bass staff has a bass clef and the same key signature and time signature. The music is written in a hymn style with chords and some melodic lines.

And shall I fear to own His cause, Or blush to speak His Name?
While oth - ers fought to win the prize, And sailed thru blood - y seas?
I'll bear the toil, en - dure the pain, Sup - port - ed by Thy Word.

The second system of music continues the treble and bass staves from the first system. It contains the concluding lines of the hymn. The notation includes a final double bar line at the end of the piece.