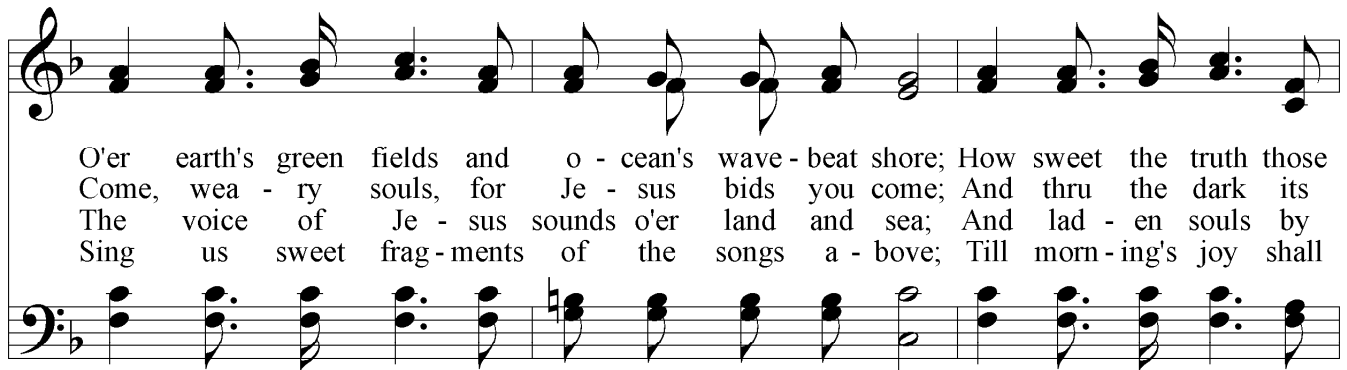


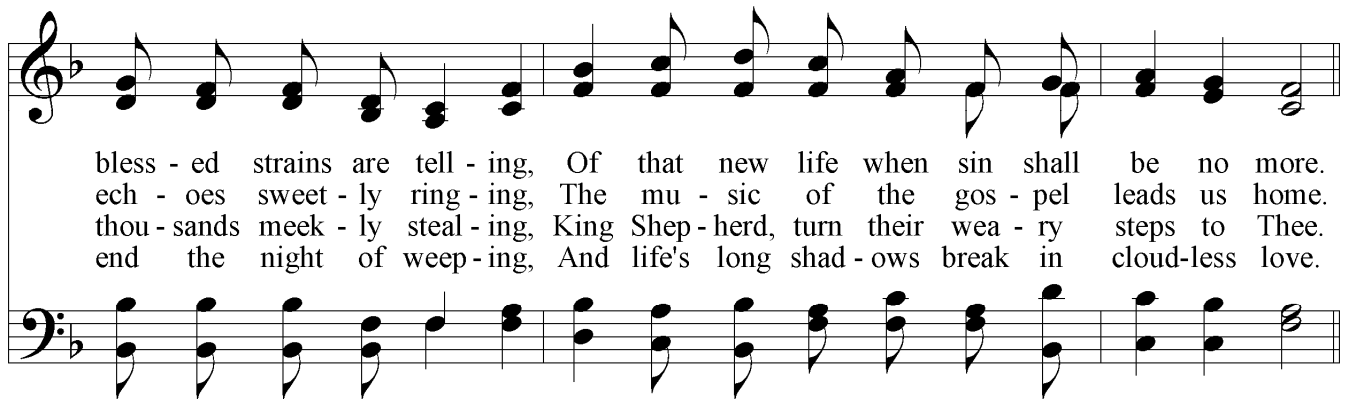
# Angels, Sing On



1. Hark, hark, my soul, an - gel - ic songs are swell - ing,  
2. On - ward we go, for still we hear them sing - ing,  
3. Far, far a - way, like bells at eve - ning peal - ing,  
4. An - gels, sing on, your faith - ful watch - es keep - ing,



O'er earth's green fields and o - cean's wave - beat shore; How sweet the truth those  
Come, wea - ry souls, for Je - sus bids you come; And thru the dark its  
The voice of Je - sus sounds o'er land and sea; And lad - en souls by  
Sing us sweet frag - ments of the songs a - bove; Till morn - ing's joy shall



bless - ed strains are tell - ing, Of that new life when sin shall be no more.  
ech - oes sweet - ly ring - ing, The mu - sic of the gos - pel leads us home.  
thou - sands meek - ly steal - ing, King Shep - herd, turn their wea - ry steps to Thee.  
end the night of weep - ing, And life's long shad - ows break in cloud - less love.

## Chorus



An - gels, sing on and tell the bless - ed sto - ry,

# Angels, Sing On

Tell of His birth, and of good - will to men; Sing of His love and

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes. The lyrics are written below the treble staff.

how He came from Glo - ry, Of that new life and peace, good - will. A - men.

*Rit...*

The second system of musical notation continues the melody and accompaniment. It includes a *Rit...* marking above the treble staff. The lyrics conclude with "A - men." and a fermata over the final note.