

Are You A Reaper?

1. Lift up your eyes to the fields that are whit - 'ning, Hark! 'tis the
 2. Look on the fields how the har - vest is wast - ing, Wait - ing for
 3. Souls that are read - y to en - ter the king - dom, Wait for the
 4. Reap for His glo - ry in fields that are near - est, Look all a -

voice of the Mas - ter and Lord; See, on each side there is
 reap - ers to gar - ner it in; He that is faith - ful re -
 glad in - vi - ta - tion to - day; "Go ye and tell," is the
 broad, for the har - vest is white; O'er the wide earth are the

work for the reap - er, Sheaves that are gold - en shall be the re - ward.
 ceiv - eth his wag - es; Joy ev - er - last - ing the reap - er shall win.
 word of the Mas - ter, Ser - vant of Je - sus, oh, hear and o - bey.
 sheaves to be gar - nered, Has - ten, O reap - er, fast com - eth the night.

Chorus

Are you a reap - er? Are you a reap - er, Gath - er - ing
 Gath - er - ing, gath - er - ing

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fruit un - to life ev - er - more? Lift up your eyes, for the
fruit, gold - en fruit un - to life ev - er - more?

har - vest is read - y; Has - ten, oh, has - ten to gath - er your store.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are placed between the vocal and piano staves.