

Ariel C. P. M.

1. O could I speak the match - less worth,
 2. I'd sing the pre - cious blood He spilt,
 3. I'd sing the char - ac - ters He bears,
 4. Well - the de - light - ful day will come,

O could I sound the glo - ries forth,
 My ran - som from the dread - ful guilt,
 And all the forms of love He wears,
 When my dear Lord will bring me home,

Which in my Sav - ior shine, I'd soar and touch the heav'n - ly strings,
 Of sin and wrath di - vine! I'd sing His glo - rious right - eous - ness,
 Ex - alt - ed on His throne: In loft - iest songs of sweet - est praise,
 And I shall see His face: Then with my Sav - ior, Broth - er, Friend,

And vie with Ga - briel while he sings In notes al - most di -
 In which all - per - fect heav'n - ly dress My soul shall ev - er
 I would to ev - er - last - ing days Make all His glo - ries
 A blest e - ter - ni - ty I'll spend, Tri - um - phant in His

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The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "vine, shine, known, grace, In My soul, Tri - um - phant notes shall all His glo - ries in al - most ev - er shine. Known. His grace. A - men." The score ends with a double bar line and repeat signs.

vine, shine, known, grace, In My soul, Tri - um - phant notes shall all His glo - ries in al - most ev - er shine. Known. His grace. A - men.