

Behold, What Love!

1. Be - hold, what love, what bound-less love, The Fa - ther hath be - stowed
2. No long - er far from Him, but now By "pre - cious blood" made nigh;
3. What we in glo - ry soon shall be, It doth not yet ap - pear;
4. With such a bless - ed hope in view, We would more ho - ly be,

On sin - ners lost, that we should be Now called the sons of God!
Ac - cept - ed in the "Well be - lov'd," Near to God's heart we lie.
But when our pre - cious Lord we see, We shall His im - age bear.
More like our ris - en, glo - rious Lord, Whose face we soon shall see.

Chorus

Be - hold, what man - ner of love! What man - ner of
What man - ner of love,

love the Fa - ther hath be - stowed, up - on us, That we that

Behold, What Love!

we should be call'd,
The sons of God, Should be call'd the sons of God.

The image shows a musical score for the hymn "Behold, What Love!". It consists of two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The lyrics are written below the vocal staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line begins with a treble clef, followed by a key signature change to one flat. The lyrics are: "we should be call'd, The sons of God, Should be call'd the sons of God." The piano accompaniment starts with a bass clef and provides a harmonic foundation for the vocal line.