

# Calvary

1. On Cal - vr'y's brow my Sav - ior  
 2. 'Mid rend - ing rocks and dark'n - ing  
 3. O, Je - sus, Lord, how can it

(1. On Cal - vr'y's brow

died, 'Twas there my Lord was cru - ci -  
 skies, My Sav - ior bows His head and  
 be, That Thou shouldst give Thy life for

my Sav - ior died, 'Twas there my Lord

fied; 'Twas on the cross He bled for  
 dies; The op'n - ing veil re - veals the  
 me, To bear the cross and ag - o -

was cru - ci - fied; 'Twas on the cross

me, And pur - chased there my par - don free.  
 way To heav - en's joys and end - less days.  
 ny, In that dread hour on Cal - va - ry.

He bled for me, And pur - chased there my par - don free.)

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## Chorus

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems of vocal melody and piano accompaniment. The first system covers the first two lines of lyrics, and the second system covers the next two lines. Dynamics include *mf*, *p*, *ff*, and *pp*. The piano accompaniment features a steady bass line with chords that support the vocal melody.

*mf* *p* *mf* *p* *pp*

O Cal - va - ry! dark Cal - va - ry! Where Je - sus shed His blood for me; (for me;)

*mf* *ff* *mf* *p*

O Cal - va - ry! blest Cal - va - ry! 'Twas there my Sav - ior died for me.