

Can We Forget?

B♭

1. Je - sus, Thy love can we for - get, And nev - er bring to mind
2. Shall we Thy life of grief for - get, Thy fast - ing and Thy pray'r,
3. Geth - sem - a - ne can we for - get— Thy strug - gling ag - o - ny
4. Our sor - rows and our sins were laid On Thee, a - lone on Thee;

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music is primarily homophonic, with chords and simple melodic lines.

The grace that paid our hope-less debt, And bade us par - don find?
Thy locks with moun - tain va - pors wet, To save us from de - spair?
Whenight lay dark on Ol - i - vet, And none to watch with Thee?
Thy pre - cious blood our ran - som paid—Thine all the glo - ry be!

The second system of musical notation continues the piece. It features a treble staff with a treble clef and a bass staff with a bass clef, both in B♭ major and 3/4 time. The treble staff includes a triplet of eighth notes in the second measure and another triplet in the final measure. The bass staff provides a steady accompaniment with chords and simple melodic fragments.