

Come, Spirit, Come

1. Come, Spir - it, come, Thy - self re - veal; Thy won - drous love make known;
2. Come, Spir - it, come, a - bide with me, To Thee I yield my soul;
3. Keep glow - ing still the ho - ly fire, And add - ed grace be - stow,
4. My ref - uge be each pass - ing day; From wrong my soul de - fend;

Place to my heart Thy sa - cred seal, And claim me for Thine own.
From sin's sore bond - age set me free, And ev - 'ry thought con - trol.
Un - til with rich - er, deep de - sire, I shall Thy full - ness know.
A - bide with me a - long life's way, Till time and toil shall end.

Chorus

Come, Spir - it, come, this ver - y hour, Now man - i -
Come, Spir - it, come, this ver - y hour,

fest Thy sa - cred pow'r; Un - vail the Sav -
Now man - i - fest Thy sa - cred pow'r; Un - vail to me

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Cres...

ior's love di - vine, And make me whol - ly Thine.
His love di - vine, And make, oh, make me whol - ly Thine.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a 'Cres...' marking. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. A half note chord of G4-B4-D5 is held over the next two measures. The melody continues with quarter notes E5, D5, C5, and B4, ending with a half note G4. The bottom staff is in bass clef with the same key signature and time signature. It starts with a quarter rest, followed by quarter notes G2, F2, and E2. A half note chord of G2-B2-D3 is held over the next two measures. The bass line continues with quarter notes C3, B2, A2, and G2, ending with a half note G2.