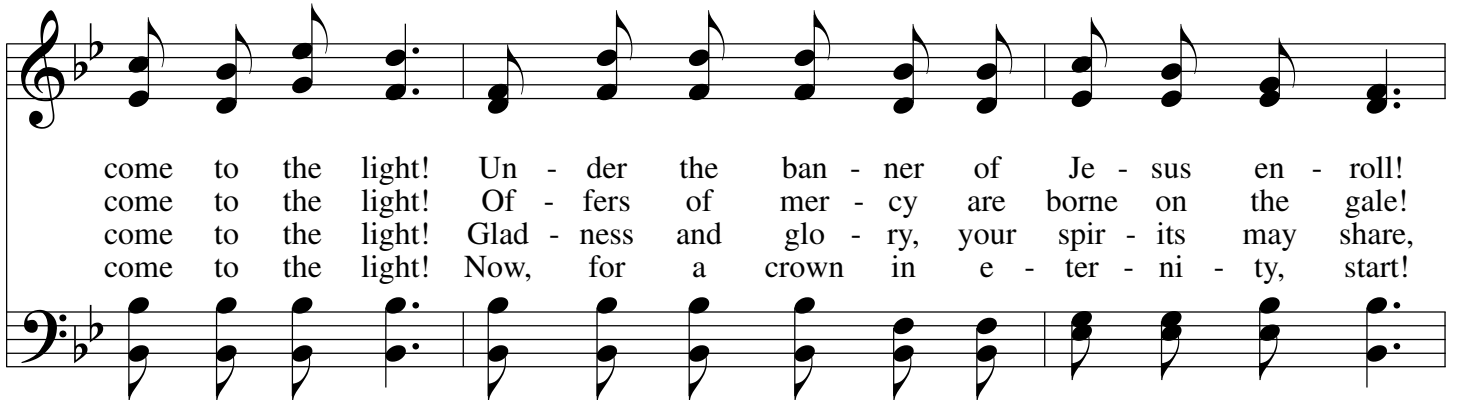


Come To The Light

B♭



1. Dwell - ers in dark - ness that shroud - eth the soul, Come to the light!
2. Wan - der - ing sin - ners, in er - ror's dark vale, Come to the light!
3. Out from the shad - ows of doubt and de - spair, Come to the light!
4. Tar - ry no long - er in blind - ness of heart, Come to the light!



come to the light! Un - der the ban - ner of Je - sus en - roll!
come to the light! Of - fers of mer - cy are borne on the gale!
come to the light! Glad - ness and glo - ry, your spir - its may share,
come to the light! Now, for a crown in e - ter - ni - ty, start!

Refrain



Come, come to the light! Come, come, and
Come to the light! come to the light! Come O, come, and



haste a - way! Hear the Sav - ior's voice in - vite!
haste, haste a - way! Hear the dear Sav - ior's lov'd voice now in - vite!

Come To The Light

Ye shall dwell in bright - est day, Je - sus Christ is the light!
day, bright - est day! Je - sus Christ is the light!

The image shows a musical score for the hymn 'Come To The Light'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are printed below the treble staff, with the first line of lyrics aligned with the first measure and the second line aligned with the second measure. The music concludes with a double bar line and repeat dots.