

# Come Today

B♭

1. Do you hear the Sav-ior's voice so sweet-ly call-ing, Come to day,  
2. If you trust Him He will take a-way your sor-row, Day by day,  
3. He a-lone can give you par-don and sal-va-tion, Full and free

Come to-day,

come to-day; He will wipe the tear-drops now so swift-ly fall-ing,  
day by day; And in safe-ty lead you to that bright to-mor-row  
full and free; "Who-so-ev-er," is the bless-ed in-vi-ta-tion,  
come to-day,

All a-way, all a-way. Come to Him now with all your  
All the way, all the way. His arms are o-pen to re-  
"Come to me, come to me." Then wait no long-er, night Is  
All the way, all the way,

sor-row, No long-er turn from Him a-way; Lis-ten to His lov-ing  
ceive you; From sin and dark-ness turn a-way; Lis-ten to His lov-ing  
fal-ling, Too late, too late, He soon may say; Lis-ten to His lov-ing

# *Come Today*

voice so sweet - ly call - ing, "Come to - day, come to - day, come to - day."

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a vocal melody with lyrics: "voice so sweet - ly call - ing, 'Come to - day, come to - day, come to - day.'" The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.