

# Come Unto Me



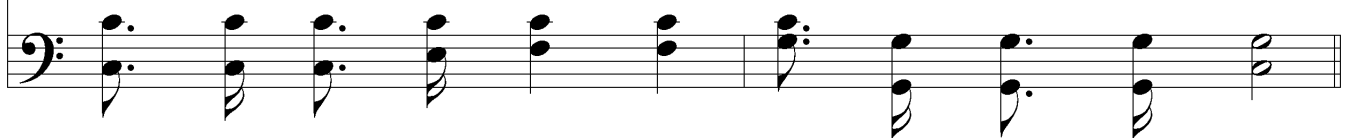
1. Hear the bless - ed Sav - ior call - ing the op - pressed, "O ye heav - y la - den,  
2. Have your cares of bus - 'ness, cares of press - ing debt? Cares of so - cial life or



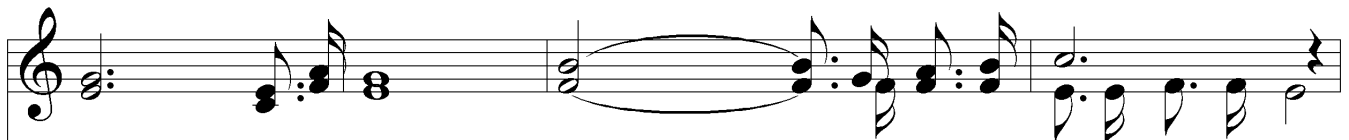
come to me and rest; Come, no long - er tar - ry, I your load will bear,  
cares of hopes un - met? Are you by re - morse or sense of guilt de - pressed?



Bring me ev - 'ry bur - den, bring me ev - 'ry care."  
Come right now to Je - sus, He will give you rest.



## Chorus



Come un - to me, I will give your rest;  
Come un - to me, come un - to me, I will give you rest, I will give you rest;



# Come Unto Me

Take my yoke up - on you, Hear me and be  
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,

The first system of music features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a harmonic accompaniment of chords and eighth notes.

blest;  
hear me and be blest, For I am meek and low - - - ly,  
I am meek and low - ly, I am meek and low-ly;

The second system continues the melody and accompaniment, with the treble staff showing a mix of eighth and quarter notes and the bass staff providing a steady harmonic support.

Come and trust my might; Come, my yoke is  
Come and trust my might, Come and trust my might; Come, O come,

The third system introduces a new phrase in the melody, with the treble staff using a mix of note values and the bass staff maintaining the accompaniment.

eas - - - y, And my bur - den's light.  
Come, my yoke is eas - y, Come, O come, yes, Come, my bur - den's light.

The final system concludes the piece with a melodic phrase that includes a sharp sign, and the bass staff ends with a final chord and a fermata.