

# Come Unto Me



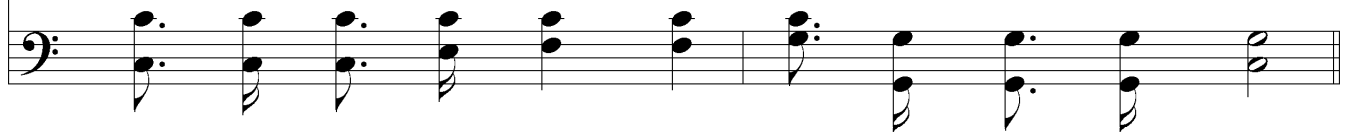
1. Hear the bless-ed Sav - ior call - ing the op - pressed, "O ye heav - y la - den,  
 2. Are you dis - ap - point - ed, wan - d'ring here and there, Drag - ging chains of doubt and  
 3. Stum - bling on the moun - tains dark with sin and shame, Stum - bling tow'rd the pit of  
 4. Have you by temp - ta - tion of - ten con - quer'd been, Has a sense of weak - ness



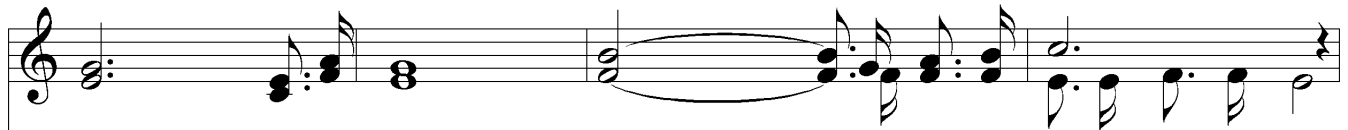
come to me and rest; Come, no long - er tar - ry, I your load will bear,  
 load - ed down with care? Do un - ho - ly feel - ings strug - gle in your breast?  
 hell's con - sum - ing flame, By the pow'rs of sin de - lud - ed and op - pressed,  
 brought dis - tress with - in? Christ will sanc - ti - fy you, if you'll claim His best,



Bring me ev - 'ry bur - den, bring me ev - 'ry care."  
 Bring your case to Je - sus, He will give you rest.  
 Hear the ten - der Shep - herd, - "Come to Me and rest."  
 In the Ho - ly Spir - it, He will give you rest.



## Chorus



Come un - to me, I will give your rest;  
 Come un - to me, come un - to me, I will give you rest, I will give you rest;



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The musical score is written in a common time signature (C) and features a key signature of one sharp (F#). It consists of five systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily composed of chords and simple rhythmic patterns. The vocal line includes lyrics with hyphens indicating syllables across notes. The score concludes with a final cadence in the piano part.

Take my yoke up - on you, Hear me and be  
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,  
blest;  
hear me and be blest, For I am meek and low - ly,  
I am meek and low - ly, I am meek and low - ly;  
Come and trust my might; Come, my yoke is  
Come and trust my might, Come and trust my might; Come, O come,  
eas - y, And my bur - den's light.  
Come, my yoke is eas - y, Come, O come, yes, Come, my bur - den's light.