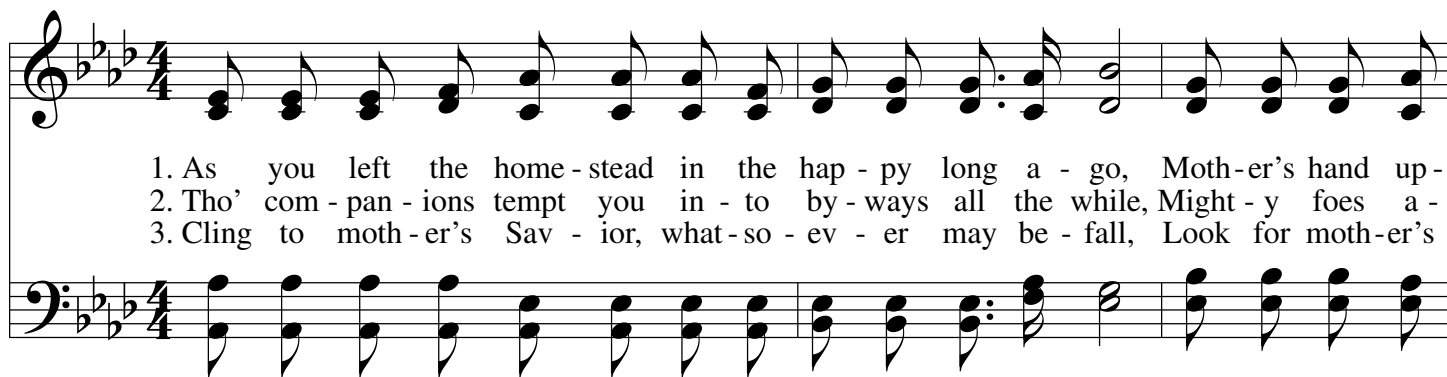
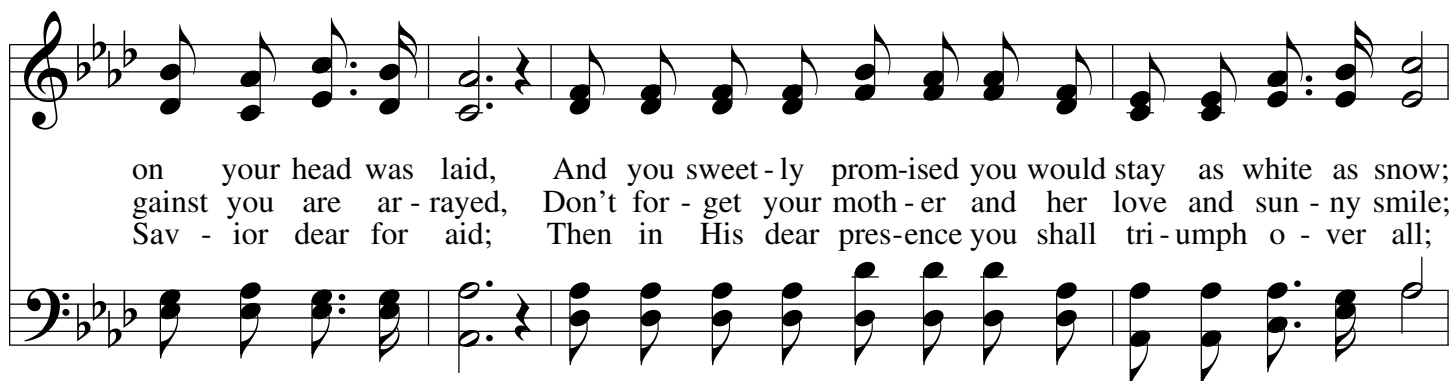


Don't Forget That Promise To Mother

A♭



1. As you left the home - stead in the hap - py long a - go, Moth - er's hand up -
2. Tho' com - pan - ions tempt you in - to by - ways all the while, Might - y foes a -
3. Cling to moth - er's Sav - ior, what - so - ev - er may be - fall, Look for moth - er's



on your head was laid, And you sweet - ly prom - ised you would stay as white as snow;
gainst you are ar - rayed, Don't for - get your moth - er and her love and sun - ny smile;
Sav - ior dear for aid; Then in His dear pres - ence you shall tri - umph o - ver all;



Chorus

Don't for - get the prom - ise that you made. Don't for - get the promise that you made,
Don't for - get the prom - ise that you made, Don't for - get the promise that you made,



Tho' a - way her ten - der form is laid; If with moth - er you would sing,
Tho' a - way her ten - der form is laid;

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The image shows a musical score for a song. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The vocal line consists of eighth and quarter notes, with some measures containing triplets. The piano accompaniment features a steady eighth-note bass line and chords. The lyrics are written below the vocal staff.

In the cit - y of the King, O don't for - get the prom - ise that you made.