

# Drifting Down

*Slowly with expression*

1. You are drift - ing far from shore, lean - ing on the i - dle oar, You are  
 2. Light up - on the Home-land shore give you warn - ing o'er and o'er, You are  
 3. Voic - es from the Home-land shore faint - er grow, as they im - plore, You are

drift - ing, slow - ly drift - ing, drift - ing down; You are drift - ing with the tide, to the  
 drift - ing, slow - ly drift - ing, drift - ing down; Soon be - yond the har - bor bar will your  
 drift - ing, slow - ly drift - ing, drift - ing down; O, my broth - er, do not wait! Heed them

*Rit... ad lib.*

o - cean wild and wide, You are drift - ing, slow - ly drift - ing, drift - ing down.  
 boat be car - ried far, You are drift - ing, slow - ly drift - ing, drift - ing down.  
 ere it be too late, Ere for - ev - er you have drift - ed, drift - ed down.

**Chorus**

*Rit... a tempo Rit... a tempo*

You are drift - ing down, drift - ing down To the  
 You are drift - ing, slow - ly drift - ing, you are slow - ly drift - ing down To the

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*Rit...* *a tempo*

dark and aw-ful sea; You are drift - ing down From a fa-ther's lov-ing care  
dark and aw-ful sea; You are drift-ing, slow-ly drift-ing,

*Rit... ad lib.*

To the black-ness of de-spair, You are drift-ing, slow-ly drift-ing, drift-ing down.  
drift-ingdown.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line begins with a treble clef and contains the lyrics: 'dark and aw-ful sea; You are drift - ing down From a fa-ther's lov-ing care dark and aw-ful sea; You are drift-ing, slow-ly drift-ing,'. The bass line has a bass clef and provides accompaniment. The second system also has a vocal line and a bass line. The vocal line begins with a treble clef and contains the lyrics: 'To the black-ness of de-spair, You are drift-ing, slow-ly drift-ing, drift-ing down. drift-ingdown.'. The bass line has a bass clef and provides accompaniment. Performance markings include 'Rit...' and 'a tempo' above the first system, and 'Rit... ad lib.' above the second system.