

Every Blessing That You Need



1. Tho' the path grow rough and steep, Still your faith in Je - sus keep, Close - ly
2. Tho' the world up - on you frown And your tri - als weigh you down, To the
3. Of - ten foes will strive to harm, Tem - pests fill you with a - larm, Of - ten

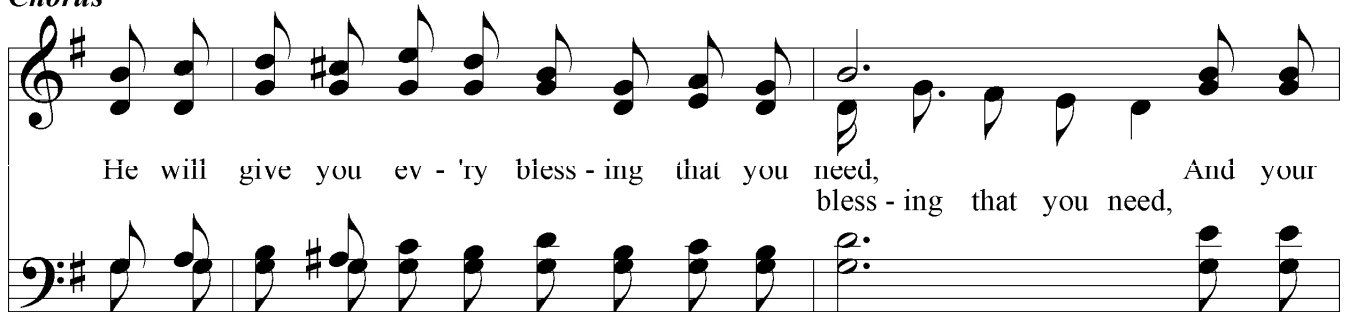


fol - low Him wher - ev - er He may lead, For on Him you can de - pend, Day and
whis - pers of the tempt - er give no heed; Keep your eyes up - on the Lord And be
rocks and bri - ars will your path im - pede, But a - long the rug - ged way, Christ will



night, un - til the end; He will give you ev - 'ry bless - ing that you need.
guid - ed by His word; He will give you ev - 'ry bless - ing that you need.
help you ev - 'ry day; He will give you ev - 'ry bless - ing that you need.

Chorus



He will give you ev - 'ry bless - ing that you need, And your
bless - ing that you need,

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faint-est call He'll an-swer when you plead; There-fore brave-ly go a -
His dear name you plead;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and a key signature of one sharp. The accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The lyrics are placed between the two staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the second measure.

long, Keep-ing faith and cour-age strong: God will give you ev - 'ry bless-ing that you need.

The second system of musical notation continues the melody and accompaniment. The treble staff continues with quarter notes D5, E5, and F#5. The bass staff continues with quarter notes G2, A2, and B2. The lyrics are placed between the two staves, with the first line of lyrics aligned with the first measure of the treble staff and the second line aligned with the second measure.