

# Everybody Ought To Love Jesus

1. Ev - 'ry - bod - y ought to love Je - sus, Je - sus,  
2. Ev - 'ry - bod - y ought to go to Sun - day School, To Sun - day School, to

The first system of music consists of a treble and bass staff in 4/4 time. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Je - sus; He died on the cross to save us from sin,  
Sun - day School; The men and the wom - en and the boys and the girls,

The second system continues the melody and accompaniment. The treble staff melody includes a dotted quarter note and a half note. The bass staff accompaniment uses a variety of chordal textures.

Ev - 'ry - bod - y ought to love Je - sus.  
Ev - 'ry - bod - y ought to go to Sun - day School.

The third system concludes the piece. The treble staff melody ends with a half note and a quarter note. The bass staff accompaniment features a final chordal cadence.