

Fall Into Line

1. Fall in - to line, broth - er, fall in - to line! Heark - en to me, to the
 2. Fall in - to line, broth - er, fall in - to line! See how the hosts of the
 3. Fall in - to line, broth - er, fall in - to line! God is om - nip - o - tent

mes - sage di - vine! Je - sus in - vites you to join in the fray,
 foe - man com - bine! Join in the con - flict and rush to the field,
 and He shall win! On - ly be true to thy - self and the Lord,

Chorus

Gives you as - sur - ance of vic - t'ry to - day. Fall in - to
 Till we shall crush and com - pel them to yield. Fall in - to line,
 And you shall share the e - ter - nal re - ward. Fall in - to line,

line, sol - diers, fall in - to line,
 fall in - to line, Fall in - to line, sol - diers, fall in - to line,

Fall Into Line

On to the bat - tle, for Je - sus shall win! Fierce is the war -
On to the bat - tle, fall in - to line!

Rit...

fare with Sa - tan to - day; Arm for the con - flict and march to the fray.

The image shows a musical score for the hymn 'Fall Into Line'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system contains the first two lines of lyrics. The second system contains the next two lines of lyrics. A 'Rit...' marking is placed above the piano accompaniment line of the second system. The music is written in a common time signature (C) and a key signature of one sharp (F#).