

# Fight For The Right, Boys

*With much spirit*

1. Fight for the right, boys, that's the thing to do; Fight with your might, boys,

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "1. Fight for the right, boys, that's the thing to do; Fight with your might, boys,"

pluck - y thru and thru. Nev - er mind your moods, boys, on - ly grit will win;

The second system continues the melody and bass line. The lyrics are: "pluck - y thru and thru. Nev - er mind your moods, boys, on - ly grit will win;"

*Cres...*  
Square your shoul - ders, set your jaw, and march right in.

The third system begins with a dynamic marking of *Cres...*. The melody and bass line continue. The lyrics are: "Square your shoul - ders, set your jaw, and march right in."

*p* *Cres...*  
2. You can all be gen - tle - men, cour - teous, kind, and true: You can have the  
3. Don't be dream - ing all the day, do the thing that's there, Brace your spir - it  
4. There is One who loves you, One who knows you well, One who all the

The fourth system begins with a dynamic marking of *p* and ends with *Cres...*. The melody and bass line continue. The lyrics are: "2. You can all be gen - tle - men, cour - teous, kind, and true: You can have the  
3. Don't be dream - ing all the day, do the thing that's there, Brace your spir - it  
4. There is One who loves you, One who knows you well, One who all the

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strength of ten, if the right you'll do. Nev - er mind your feel - ings much,  
for the fray, gal - lant be, and fair: Nev - er mind a knock or two,  
time, lads, wants with you to dwell: Christ has fought the fight, lads,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes.

nev - er mind the past; Do the thing that's square to - day, first and last.  
nev - er mind a throw; Get up on your feet a - gain and for - ward go.  
He has won the day; Take Him for your Friend, and trust Him all the way.

The second system of music also consists of two staves. The upper staff begins with a dynamic marking of *f* (forte). The lower staff continues the bass line. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The piece concludes with a double bar line.