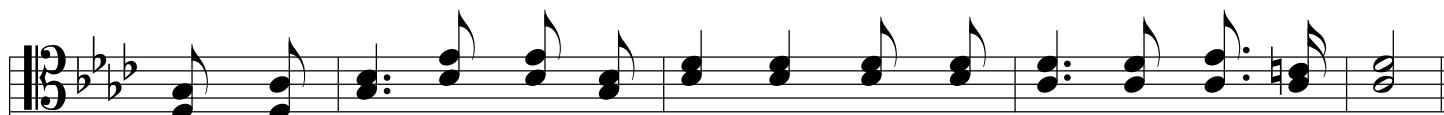


Follow Me

A♭



1. "Fol - low me," said gen - tle Je - sus, To the low - ly fish - er - men;
 2. "Fol - low me," for there are man - y Who are liv - ing still in sin;
 3. "Fol - low me," for souls are bur - dened, Hearts are crushed by care and grief;
 4. "Fol - low me," and reap the har - vest, Gain the end - less joy that waits;



And to - day to all who love Him, He is say - ing it a - gain.
 Search the high - ways and the by - ways, Cheer their souls and lead them in.
 Tell them of the one true Sav - ior, Who so free - ly gives re - lief.
 "Fol - low me" a - cross the por - tals Of the shin - ing pearl - y gates.



Refrain



"Fol - low me" O hear Him call - ing,
 "Fol - low me" gen - tly call - ing,



It is love's most ten - der plea;
 It is love's most ten - der plea;



Follow Me

The musical score is written for two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a double bar line and repeat dots. The melody consists of eighth and sixteenth notes, with a half note on the second measure. A fermata is placed over the eighth measure. The tempo marking *Rit...* appears above the eighth measure. The bottom staff is in bass clef with the same key signature and time signature. It begins with a double bar line and repeat dots. The lyrics are written between the staves: "To the end of life, dear Mas - ter, We will close - ly fol - low Thee." The word "To" is aligned with the first measure, "the end" with the second, "of life," with the third, "dear Mas - ter," with the fourth, "We will close" with the fifth, "- ly fol - low" with the sixth, and "Thee." with the seventh. The bottom staff contains a bass line with eighth and sixteenth notes, and a final half note in the seventh measure.

To the end of life, dear Mas - ter, We will close - ly fol - low Thee.