

Forward Go

1. For - ward go, for - ward go, In the Mas - ter's name to way - ward ones ap - peal - ing,
2. For - ward go, cour - age show, Sure that He who leads you knows the path to glo - ry;
3. For - ward go, good seed sow, Giv - ing light for dark - ness, hap - pi - ness for sad - ness;

Beat - ing back ev - 'ry foe, Great - er and tru - er faith re - veal - ing.
Foes of truth o - ver - throw, Ev - er re - peat - ing love's glad sto - ry.
Help - ing souls Christ to know, Fill - ing the world with light and glad - ness.

Refrain

For - ward in the Mas - ter's name, Dai - ly
For - ward in the Mas - ter's name, ye faith - ful, Dai - ly spread - ing

spread - ing far His fame;
far His fame and good - ness, Him con - fess - ing, oth - ers bless - ing,

Forward Go

Glad that you can serve Him here be - low, The ev - er - last - ing Sav - ior! For - ward
For - ward in His

The first system of musical notation for the hymn 'Forward Go'. It consists of a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'Glad that you can serve Him here be - low, The ev - er - last - ing Sav - ior! For - ward For - ward in His'.

in His love - light fair, Spread the gos - pel ev - 'ry - where,
love - light fair, ye work - ers, Spread the gos - pel ev - 'ry - where, ye faith - ful,

The second system of musical notation. The treble staff continues the melody with lyrics: 'in His love - light fair, Spread the gos - pel ev - 'ry - where, love - light fair, ye work - ers, Spread the gos - pel ev - 'ry - where, ye faith - ful,'. The bass staff continues the accompaniment.

Giv - ing praise all your days, ser - vant of the bless - ed Mas - ter, for - ward go. A - men.

The third and final system of musical notation. The treble staff concludes the melody with lyrics: 'Giv - ing praise all your days, ser - vant of the bless - ed Mas - ter, for - ward go. A - men.' The bass staff concludes the accompaniment with a final cadence.