

From All Thy Saints in Warfare

WEBB 7, 6, 7, 6, D

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth note patterns.

1. From all Thy saints in war fare, For all Thy saints at rest,
2. A - pos - tles, proph - ets, mar - tyrs, And all the sa - cred throng,

Musical notation for the second stanza, continuing the melodic line from the first stanza.

To Thee, O bless - ed Je - sus, All prais - es be ad - dressed,
Who wear the spot - less rai - ment, Who raise the cease - less song;

Musical notation for the third stanza, continuing the melodic line from the previous stanzas.

Thou, Lord, didst win the bat - tle That they might con - q'rors be;
For these, passed on be - fore us, Sav - ior, we Thee a - dore,

Musical notation for the fourth stanza, continuing the melodic line from the previous stanzas.

Their crowns of liv - ing glo - ry Are lit with rays from Thee.
And, walk - ing in their foot - steps, Would serve Thee more and more. A - men.

Musical notation for the fifth stanza, concluding the hymn.