

Fully Surrendered

F

Prayerfully

1. Ful - ly sur - ren - dered, my Sav - ior, to Thee, Thine, whol - ly
2. Ful - ly sur - ren - dered, dear Lord, to Thy will, O, let Thy
3. Ful - ly sur - ren - dered, I free - ly re - sign All that I
4. Ful - ly sur - ren - dered, to Thee here be - low, Sav - ior, the

Thine ev - er - more I would be, Take from my life all the
Spir - it my whole be - ing fill, Thus may the world in my
am - to Thy pleas - ure di - vine, Fash - ion Thou me to the
rich - es of grace let me show, Till with the saved in Thy

worth - less and vain, Help me the tru - est and nobl - est at - tain.
life dai - ly see, Light from Thy glo - ry re - flect - ed in me.
form Thou dost choose, Naught Thou de - sir - est I now can re - fuse.
king - dom a - bove, Glad - ly I sing of Thy fath - om - less love.

Refrain

Ful - ly sur - ren - dered, O Je - sus, my King, Take Thou the

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gift which I trust - ing - ly bring, All that I am, at Thy

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a quarter rest, and continues with quarter notes G4, F4, and E4. The bass line in the lower staff consists of a series of chords: G2-B2-D2, A2-C2-E2, Bb2-D2-F2, and G2-B2-D2.

feet now I lay, Claim me as Thine, bless - ed Sav - ior, for aye.

Rit...

The second system of music also consists of two staves in the same key signature and clefs. The melody in the upper staff continues from the previous system with a quarter note D4, followed by quarter notes C4 and Bb3, then a quarter rest, and continues with quarter notes A3, G3, and F3. The bass line continues with chords: G2-B2-D2, A2-C2-E2, Bb2-D2-F2, and G2-B2-D2. The system concludes with a double bar line. The word "Rit..." is written above the final measure of the upper staff.