

Georgia S. M.

1. Be - hold th'a - maz - ing sight, The Sav - ior lift - ed high:
2. For whom, for whom, my heart, Were all these sor - rows borne?
3. For love of us He bled, And all in tor - ture died:
4. I see, and I a - dore In sym - pa - thy of love:

The first system of musical notation for 'Georgia S. M.' consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The melody is written in a simple, hymn-like style with quarter and half notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff, with line numbers 1 through 4 corresponding to the four verses.

Be - hold the Son of God's de - light Ex - pire in ag - o - ny.
Why did He feel that pierc - ing smart, And meet that var - ious scorn?
'Twas love that bowed His faint - ing head, And oped His gush - ing side.
I feel the strong, at - trac - tive pow'r, To lift my soul a - bove.

The second system of musical notation continues the piece. It features the same treble and bass staves as the first system. The treble staff continues the melody, ending with a double bar line. The bass staff continues the accompaniment. The lyrics are printed below the treble staff, with four lines of text corresponding to the four verses.