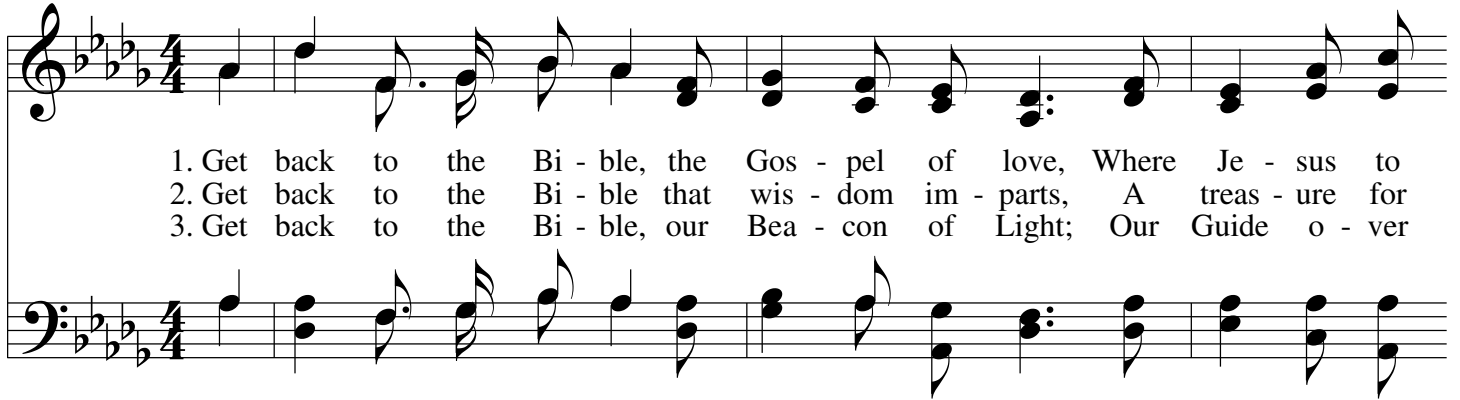
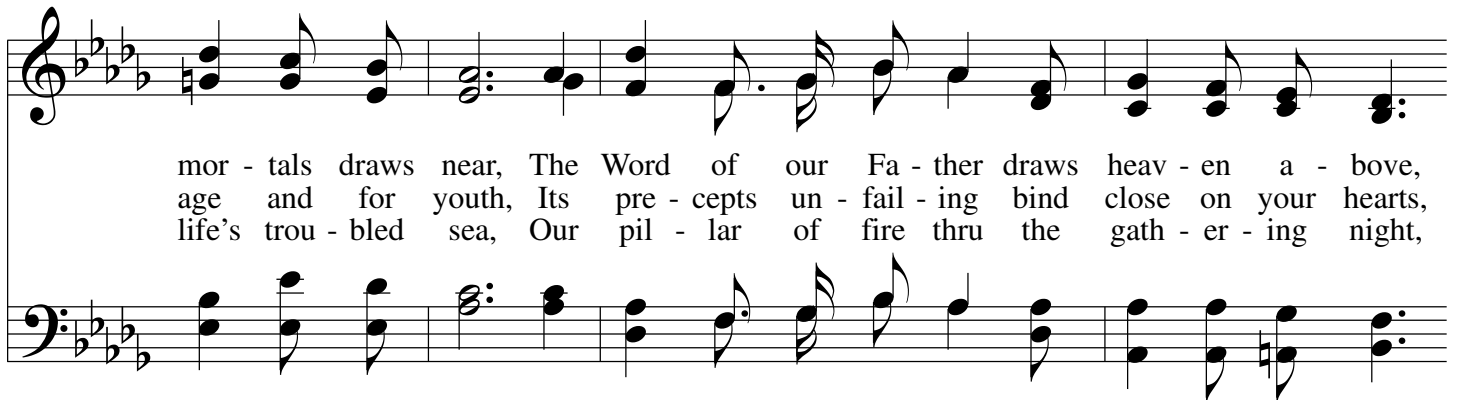


Get Back To The Bible

D \flat /A \flat

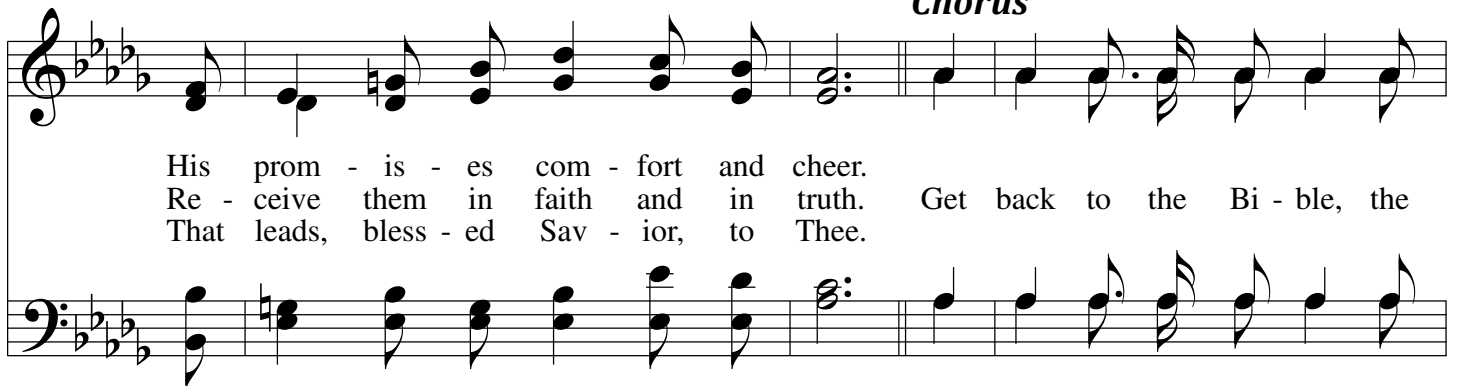


1. Get back to the Bi - ble, the Gos - pel of love, Where Je - sus to
2. Get back to the Bi - ble that wis - dom im - parts, A treas - ure for
3. Get back to the Bi - ble, our Bea - con of Light; Our Guide o - ver

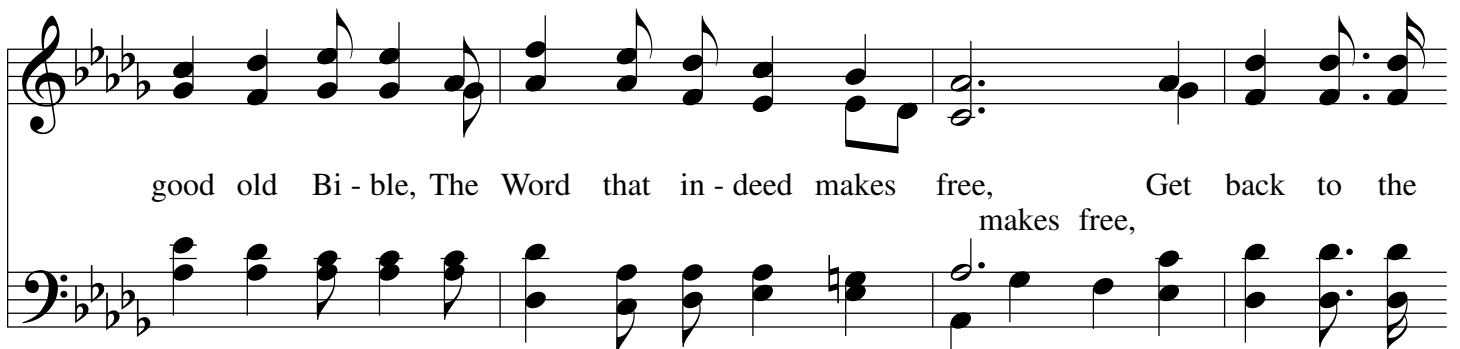


mor - tals draws near, The Word of our Fa - ther draws heav - en a - bove,
age and for youth, Its pre - cepts un - fail - ing bind close on your hearts,
life's trou - bled sea, Our pil - lar of fire thru the gath - er - ing night,

Chorus



His prom - is - es com - fort and cheer.
Re - ceive them in faith and in truth. Get back to the Bi - ble, the
That leads, bless - ed Sav - ior, to Thee.



good old Bi - ble, The Word that in - deed makes free, Get back to the
makes free,

Get Back To The Bible

Bi - ble, the good old Bi - ble, A light to your feet it will be.

The image shows a musical score for the hymn "Get Back To The Bible". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The music ends with a double bar line and repeat dots.