

Glad Crowning Day

F

1. By thou - sands now re - ject - ed, By few is Je - sus own'd; The
2. Be - hold the Man of Sor - rows In an - guish on the tree! For
3. Lay down your pride and pleas - ure, Lay down your sin and shame; Ac -

mul - ti - tude to pleas - ure turns a - way; But there's a morn ex - pect - ed
you He left His glo - rious home a - bove; Why long - er an - guish bor - row,
cept the gra - cious of - fer while you may; There's peace that pass - eth mea - sure,

When He shall be en - throned, The King E - ma - nuel's glo - rious crown - ing day.
If He has made you free By of - f'ring up Him - self in ten - der love.
Be - liev - ing on His name, There's safe - ty in the glo - rious crown - ing day.

Chorus

That dread - ful day is com - ing, That fear - ful day is com - ing; O

Glad Crowning Day

sin - ner, dare you still de - lay? That joy - ful day is com - ing,
why de - lay?

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a bass line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The bass line starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

That hap - py day is com - ing, The day of fi - nal sum - ming, Glad Crown - ing Day!

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a bass line with chords. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. The bass line starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.